



- Vol 2 - 1882 -

Date	Auctioneers		Owner or Cataloguer
<sup>1882</sup> June 6-7	Bangs & Co	New York	H. G. Sampson.
" 13		Lancaster	John S. Rohrer.
" 16	Bangs & Co	New York	H. P. Smith.
" 26	G. A. Seavitt & Co	"	Scott & Co, O. Schmitt.
July 5 to 7	Bangs & Co	"	Isaac S. Wood, Part 1.
" 11	Wm Seemuller	Baltimore	Dr Geo W. Massamore.
" 11-12	Bangs & Co	New York	W. E. Woodward.
" 27-28	" " "	"	H. P. Smith.
Aug 1-2		Lancaster	Chas. Steigermach.
" 3	Bangs & Co	New York	E. F. Frossard.
Sept 5-9	" " "	"	— " —
" 21	Wm Seemuller	Baltimore	Dr Geo W. Massamore
" 28-29	Bangs & Co	New York	H. G. Sampson.
Oct 3-4		Lancaster	Chas. Steigermach.
" 16 to 18	Bangs & Co	New York	Prof J. Grier. Ralston.
" 21	Wm Seemuller	Baltimore	Dr Geo W. Massamore
Nov 6 to 8	Bangs & Co	New York	H. W. Lord
" 7		Lancaster.	J. L. Lyte. J. H. Keeler.
" 9 to 10	Bangs & Co	New York	Prof Chas E. Anthon. Part 3
" 17-18	" " "	"	Chas. J. Skedman.
" 25	" " "	"	E. F. Frossard.
" 27	G. A. Seavitt & Co	"	Alfred Curtain.
" 28	Bangs & Co	"	J. Colvin Randall
" 27 to 29	Hinkley & Drippie	Philadelphia	A. M. Smith
Dec 11-12	Bangs & Co	New York	Geo H. Blanchard
" 20	Wm Seemuller	Baltimore	Frank Schick Dr.
" 21	" " "	"	L. B. Burling Dr
" 22	Bangs & Co	New York	J. H. Wood
" 27-28		Lancaster	Chas. Steigermach
" 28-29	Bangs & Co	New York	Paul J. Maas.

#192



HUNTINGTON FREE LIBRARY  
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THE AMERICAN NUMISMATIC SOCIETY









JOHN W. HASELTINE'S

*SIXTY-THIRD SALE.*









# CATALOGUE

OF THE

## COLLECTION OF A. M. SMITH,

OF PHILADELPHIA.

CONTAINING

ANCIENT GREEK AND ROMAN COINS, AMERICAN AND  
FOREIGN COINS AND MEDALS, NUMISMATIC  
WORKS, PAPER CURRENCY, U. S. CEN-  
TENNIALS, MINERALS, INTAGLIOS,  
CURIOSITIES, &c., &c., &c.

To be Sold at Auction

BY

HENKLES & TRIPPLE,

1117 CHESTNUT ST., PHILADELPHIA.

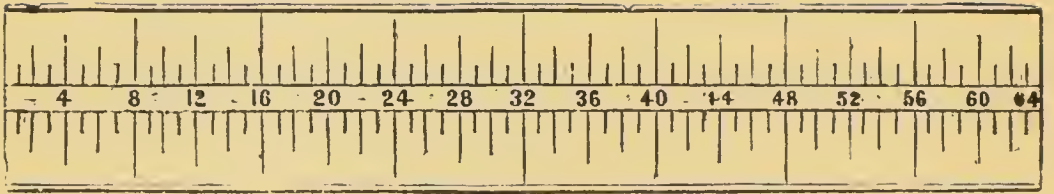
Monday, Tuesday and Wednesday,

NOVEMBER 27, 28 and 29, 1882,

At 2½ o'clock P. M.

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*CATALOGUE BY JOHN W. HASELTINE.*



SCALE OF ONE-SIXTEENTH OF AN INCH.





## FIRST DAY'S SALE.

### FOREIGN COPPER COINS, Etc.

- |       |    |  |
|-------|----|--|
| 3 1/2 | 1  | Papal, Spain, Brunswick, German Principalities, etc. Good to fine. 20 pieces.  |
| 4     | 2  | Planchets for the old copper cent. Usually put in cabinets in place of 1815 cent. 5 pieces.  |
| 1/2   | 3  | Planchets for nickel cents, medalets, etc. 12 pieces.  |
| 1     | 4  | Canadian bouquet or "Un Sou" tokens. Good to fine. 14 pieces.  |
| 2     | 5  | Canadian coins, ship Upper Canada, ship Montreal, coins with barrels, blacksmiths' tools, etc. Several really rare. Good to uncirculated. 40 pieces.                     |
| 110   | 6  | Louisbourg, etc., medal. Britannia in a chariot drawn by a lion. Reverse, inverted "fleur de lys." Names of celebrated generals, battles, etc. Very fine. Rare. Size 27. |
| 25    | 7  | Quebec token of Jacques Cartier. Beaver in centre. Uncirculated. bright. Scarce.   |
| 1     | 8  | Japanese psennies. 10 pieces.  |
| 6     | 9  | Japanese tempos. 14 pieces.  |
| 200   | 10 | Ancient Chinese knife-shaped coin. 2 1/2 inches long. Light bronze. Fine. Very rare. Said to be 2000 years old.  |
| 20    | 11 | China. Thick cash. Golden-colored bronze. Fine. Scarce.  |
| 2     | 12 | China. Half cash. Fine.  |
| 1     | 13 | Hong Kong mils. Good to fine. 20 pieces.   |
| 1     | 14 | Siamese tin money. 10 pieces.  |
| 21    | 15 | Ancient East India. Classified according to dates, the ruling shah, etc. A desirable lot. Mostly very fine. 15 pieces.   |
| 26    | 16 | India. Shah Alan. Head of the sun. Fine. Rare.   |
| 26    | 17 | India. Shah Alan. A fish. Fine. Rare.  |
| 20    | 18 | India. Abraham bin Sikander. Square coin. Fair. Very rare.   |
| 20    | 19 | India. Seikh coin of the Punjaub. Very good. Scarce.   |
| 15    | 20 | India. All ancient and mostly very fine. So-called dumps, etc. 23 pieces.  |
| 26    | 21 | Hindoo-Persian, cross-legged idol on obverse. Good. Scarce.  |
| 26    | 22 | Bactrian, Hindoo, etc., elephants, idols, etc. Good. 6 pieces.   |
| 20    | 23 | 1285 Morocco coins. Date of Hegira. Large. Varieties. 2 pieces.  |
| 15    | 24 | Japan. Two. 1 sen and 1 rin. Uncirculated. 3 pieces.   |
| 2     | 25 | Japan. One rin. Uncirculated. Bright. 10 pieces.   |
| 8     | 26 | Papal coins. Pius IX, Gregory XII and XIII, etc. Very good. 5 pieces.  |
| 1     | 27 | Ships, colonies and commerce. Uncirculated. Bright. 10 pieces.   |
| 15    | 28 | East India. Rooster on obverse. Good. Scarce.  |
| 15    | 29 | Ceylon. Cent, half and quarter cent. Very good. 3 pieces.  |
| 26    | 30 | 1815 Magdalen Island penny. Fair. Scarce.  |
| 3     | 31 | Honduras necessity dollars and half dollars, or eight and four pesos. Copper. Only fair, as they all are. 10 pieces.   |
| 26    | 32 | 1846 Chihuahua quarter real. Obverse, Indian. Very good. Scarce.   |
| 4     | 33 | 1831 William IV (Great Britain). Penny, half-penny and farthing. Fine to uncirculated. 3 pieces.   |
| 80    | 34 | 1836 Antigua farthing. Uncirculated.   |
| 7     | 35 | Irish farthing tokens. Good to fine. Different. 4 pieces.  |
| 7     | 36 | 1697 William III. Half-penny. One for Ireland. Fair. 2 pieces.   |
| 20    | 37 | 1694 William and Mary. Farthing. Very good. Scarce.  |
| 40    | 38 | Charles I. Farthing. "C. R." crowned. Scotland. Good.  |
| 42    | 39 | 1672 Carolus a Carolo. Farthing. Fair. Scarce.   |

- 2 40 1749 George II. Half-penny and farthing. Fine. 2 pieces.  
 6 41 1822 George IV. Penny and half-penny for Ireland. Very good. 2 pieces.  
 1 42 George IV. Penny, half-penny, farthing, and one-third farthing. Three fine. Third farthing fair. 4 pieces.  
 1 43 George III. Pennies. All different. Good to fine. 3 pieces.  
 1 44 George III. Half-pennies. Different. One for Ireland. Good to fine. 4 pieces.  
 1 45 George III. Farthings. Different. Good. 3 pieces.  
 5 46 Victoria. Naked bust. Penny, half-penny, farthing, half-farthing and quarter farthing. Barely, if any, circulated. 5 pieces.  
 2 47 Victoria. Draped bust. Penny, half-penny and farthing. Very fine. 3 pieces.  
 1 48 Nova Scotia. Penny, half-pennies, cent and half-cent. Good to fine. 5 pieces.  
 1 49 1843 New Brunswick. Half-penny. Uncirculated.  
 40 50 1614 Louis XIII (France). Double tournois. Very good.  
 16 51 1791 Louis XV. Size of old copper cent. Uncirculated.  
 10 52 1792 Monneron's cinq (5) sols. Uncirculated. Scarce in this condition.  
 30 53 1814 Napoleon I. Five centimes. Obsidional. For Antwerp. Uncirculated. Scarce.  
 2 54 France. Miscellaneous. Different. Some scarce. Fair to uncirculated. 17 pieces.  
 3 55 Counterfeit U. S. quarter dollars, gold dollars, half and quarter eagles. Many curious. 18 pieces.  
 12 56 "Not one cent" in centre. "But ust as good" around. Similar to reverse of old copper cent. Obverse, blank. Uncirculated. Bright.  
 42 57 1861 Soberano of Sinaloa. Quarter real. Very fine. Rare.  
 20 58 1842 U. S. dime. "One dime" very large. A curious solid-silver counterfeit. Well executed. Rare.  
 15 59 Fifty cents. Sutler's card of I. M. Longwell, U. S. Colored Infantry. W. metal. Uncirculated. Scarce.

### CONFEDERATE COINS, TOKENS AND BUTTONS.

- 405 60 1861 Cent. One of the original ones struck in 1861. Nickel proof. Slightly tarnished. Extremely rare.  
 730 61 1861 Cent. Struck in silver. Proof. Only twelve struck and dies broken. Very rare.  
 410 62 1861 Cent. Copper proof. Only fifty-five struck when the dies broke. [I have the spread one in my possession upon which the die broke. J. W. H.]  
 40 63 1860 "No submission to the North." Reverse, Wealth of the South. Brass. Uncirculated. This token is getting very rare.  
 10 64 1860 Obverse, same as preceding. Reverse, blank. Very fine. Rare.  
 5 65 1861 Concession before secession. Obverse, Constitution. A Copper-head token. Brass. Uncirculated.  
 10 66 Mississippi button. Star with I in centre.  
 10 67 Virginia button. "Sic semper tyrannis." Gilt. Fine.

### ANCIENT GREEK COINS.

#### SILVER.

- 2 5 68 Lysimachus. Tetradrachm. Obverse, portrait. Reverse, Pallas seated. Fine. Scarce.  
 17 69 Panormas. Tetradrachm. Scratched in the field. Very good. Rare.  
 110 70 Tarentum. Didrachm. Reverse, a dolphin under the horse. Very good. Rare type.  
 70 71 Boetia. Drachm. Obverse, shield. Reverse, vase. Very fine. Rare.  
 80 72 Sicyon. Drachm. Obverse, a chimera. Reverse, a dove. Fine. Scarce.



- 60 73 Appolonia. Drachm. Obverse, cow and calf. Very good. Scarce.  
 65 74 Corinth. Drachm. Head of Venus. Reverse, Pegasus. Good. Rare.  
 10 75 Solid struck copies. Silver-plated, of extremely rare tetradrachms.  
 All different, and in the finest condition. 13 pieces.  
 5 76 The same. Tridrachms and didrachms. Equally fine and all different.  
 9 pieces.  
 6 77 The same. Drachms. Equally fine. Different. 6 pieces.

## BRONZE.

- 80 78 Ptolemy III. Reverse, one eagle. Unusually large. Bronze. Obverse, faint. Reverse, good. Well patinated.  
 10 79 Ages. Second bronze. B. C. 110. Good.  
 20 80 Agrigentum. Quadrans. Obverse, crab. Good.  
 10 81 Smyrna. Second bronze. Fair.  
 15 82 Hiero II. " " Obverse, head of Jupiter. Reverse, trident. Fine.  
 14 83 Thessaly. Obverse, head of Minerva. Reverse, horse. Good.  
 13 84 Syracuse. Head of Ceres. Reverse, Pegasus. Very good.  
 13 85 " " " " a bull. " "  
 15 86 Tarentum. Obverse, a shell. Reverse, Tarus on a dolphin. Good.  
 10 87 " " " " a dolphin. Fair.  
 5 88 Campana. (Rome.) Obverse, a head. Reverse, a horse. Poor.  
 10 89 Coreyrus. Patinated. Poor.  
 12 90 Panormus. Head of Ceres. Reverse, horse's head. Fine.  
 12 91 " Head of Jupiter. Good.  
 2 92 Cos. (Island.) Rather poor.  
 13 93 Messina. Obverse, a head. Reverse, a lion. Good.  
 15 94 Thespiæ. (Boetia.) Obverse, a head. Reverse, a lyre. Good.  
 5 95 Corinth. Pegasus. Small. Good.  
 13 96 Agrigentum. Obverse, a head. Reverse, a crab. Small. Good.  
 17 97 Macedonia. Interegnum. Obverse, head. Reverse, "B. A." Fine.  
 35 98 Saguntum. Obverse, head. Reverse, a soldier with spear on a horse. Good. Scarce.  
 11 99 Neapolis. Obverse, head. Reverse, Minotaur and victory. Good.

## HEBREW COINS.

- 35 100 Augustus. Mite. Palm tree, etc. Very fair. .  
 36 101 Nero. Mite. Leaf, etc. Very fair.  
 15 102 Herod Agrippa. Mite. Umbrella. Reverse, three heads of wheat. Very good.  
 50 103 Felix. Lepton. A. D. 58. Very good. Rare.  
 5 104 Jewish shekel. Solid copy. Silver-plated. Very fair.

## ROMAN IMPERIAL SILVER DENARII.

- 20 105 Tiberius. Counterfeit of the time. Very good. As rare as the genuine  
 75 106 Galba. Obverse, portrait. Reverse, "Diva Augusta." Very good. Very rare.  
 50 107 Vespasian. Very good. Scarce.  
 40 108 Trajan. Good.  
 04 109 Marcus Aurelius. Reverse, Goddess standing. Fine.  
 25 110 Lucilla. Reverse, Venus standing. Good.  
 25 111 Septimus Severus. Reverse, Goddess seated. Very good.  
 35 112 " " " Victory with spear and shield. Very good.  
 35 113 Septimus Severus. Reverse, "Vict Parthiæ." Fine.  
 38 114 Julia Donna. Large double denarius. Reverse, Venus seated. Very fine. Very rare.  
 25 115 Julia Donna. Reverse, "Venus Felix." Very good.  
 25 116 " " " Diana standing. Fine.



- 35 117 Caracalla. Reverse, "Moneta Augg." Very fine.  
 25 118 " " "Libertas Augg." Very fine.  
 27 119 " " Felicitas Augg. Fine.  
 75 120 " Large double denarius. Very fine. Very rare.  
 40 121 Geta. Reverse, Abundance standing. Very fine. Scarce.  
 35 122 " " figure standing near an altar. Very fine.  
 owl 123 Elagabalus. Reverse, Mars standing. Fine.  
 90 124 " Large double denarius. Reverse, the Emperor seated, a captive at his feet. Fine. Rare.  
 20 125 Julia Maesa. Reverse, female seated. Very good.  
 80 126 Alexander Severus. Reverse, soldier marching. Strictly uncirculated. A gem.  
 40 127 Alexander Severus. Mars standing. Very fine.  
 25 128 Julia Mamaea. Reverse, Vesta standing. Very fine.  
 40 129 Gordianus Pius III. Large denarius. Reverse, Equity standing. Very good.  
 30 130 Philippus Senior. Large denarius. Fine.  
 25 131 Valerianus. Large denarius. Reverse, two figures. "Restitutor Entis." Very good.  
 20 132 Salonina. Billon. Reverse, Venus seated. Fine.  
 20 133 Trebonianus Gallus. Reverse, goddess standing. Good. Tarnished.

#### ROMAN FAMILY SILVER DENARII.

- 21 134 Antonia. Different number of rowers in the galley on three. One very poor, others good. 4 pieces.  
 35 135 Claudia. Head of Apollo. Reverse, Diana Lucifera between two torches. Very good.  
 40 136 Junia. Head of Piety. Reverse, "Albinus Bruti. F." Two hands clasped. Fine. Rare.  
 200 137 Junia. Head of Servius Ahala. Reverse, *head of Brutus*. Very fine. Very rare.  
 50 138 Manlia. Head of Minerva. Reverse, a quadriga. Very fine.  
 55 139 Maiania. Head of Minerva. Reverse, Victory in a biga. Very fine. Rare.  
 40 140 Porcia. Head of Bacchus. Reverse, Victory seated. A quinarius. Very good.  
 40 141 Postumia. Roma. Reverse, the Dioscurii. The horses drinking at a fountain. Very fine.  
 55 142 Thoria. Head of Juno with goat skin head dress. Reverse, a bull bounding. "Balbus" in exergue. Very fine.  
 55 143 Titia. Head of Ceres. Reverse, Pegasus on a pedestal. Very fine.

#### ANCIENT ROMAN BRONZE COINS.

- 80 144 Quadrans. A dog running. 3 pellets below. Reverse, a wheel. Very good. A very rare type. Size 24.  
 110 145 Quadrans. A large shell. 2 pellets on left and 1 on right. Reverse, a shell, somewhat incased. Very good and very rare type. Size 22.  
 75 146 Quadrans. Thaurica. Head of Hercules in lion's skin. 3 pellets to left. Reverse, bull bounding. 3 pellets above. Very good. Scarce. Size 16.  
 25 147 Augustus. 2d bronze. Good.  
 35 148 Tiberius. " " "  
 25 149 Drusus. " " "Very good.  
 35 150 Claudius. " " "Green patination. Fine.  
 25 151 Titus. " " "Good.  
 37 152 Domitian. 1st bronze. " "  
 20 153 Trajanus Decius. 1st bronze. Slightly misstruck. Good.  
 5 154 Trajan. Small bronze. Green. Fair.

- 5 155 Volusianus. Clipped. Good. Scarce. 2d bronze.  
 5 156 Gallienus. Billon. Good.  
 27 157 Postumus. 1st bronze. Good. Scarce.  
 30 158 Numerianus. 3d bronze. Reverse, figure with globe and spear. Very fine. Very rare.  
 20 159 Numerianus. 3d bronze. Reverse, figure standing holding a victory. Fine. Very rare.  
 26 160 Maximianus. 1st bronze. Fine.  
 11 161 Licinius Senior. 3d bronze. Very fine.  
 10 162 Crispus. 3d bronze. Very fine.  
 30 163 Constantine II. 3d bronze. Uncirculated. A beauty.  
 6 164 " " " Good. 5 pieces.  
 10 165 Rome. Reverse, wolf and twins. 3d bronze. Fair.  
 10 166 Claudius Gothicus. Greek mint. Good.  
 55 167 Manuel I. Comnenus. Cup-shaped. Very good. Rare.  
 2 168 Lot of very small bronze. Mostly poor. 13 pieces.  
 55 169 A struck copy of an ancient medallion or first bronze. Victory flying crossing a bull. Reverse, a quadriga "S C" below. This is one of the finest pieces of workmanship I have ever seen. A beautiful bronze proof. Size 22.  
 25 170 Paduan medallion of Phillipus. Obverse, portrait. Reverse, 3 female figures, 2 with scales. Very fine. Rare. Thick. Size 24.  
 12 171 Persia. A.D. 52. Vologes I. Very small. Fine.  
 10 172 " " 60. Vardane II. " Good.  
 140 173 " B.C. 126. Artaban II. Reverse, elephant. Very good. Rare.  
 12 174 Baetrian coins. Fair to good. 6 pieces.

### COLONIALS.

- 525 175 1787 Immunis Columbia. Liberty with scales and flag, seated on a globe. Reverse, spread eagle. "E Pluribus Unum." Very bold impression. Unusually fine, having only slight marks of circulation. Very rare.  
 580 176 1783 Annapolis (Md.) shilling. Very fine for this rare coin, being only slightly rubbed.  
 40 177 1767 Louisiana cent. R. F. Very good.  
 20 178 1723 Wood half-penny. Very fine.  
 10 179 1723 " Variety. Good.  
 55 180 1773 Virginia half-penny. Uncirculated. Bright.  
 6 181 1773 " Fair to good. 3 pieces.  
 105 182 1785 Vermontis Res Publica. Though considerably worn, it is all plain and distinct. All the date shows. Rare.  
 25 183 1785 Vermonts Res Publica. Weak impression. "Vermonts Res" and date distinct, but rest of legend indistinct. Scarce.  
 20 184 1787 Vernon Auctori. Good. Scarce.  
 3 185 1788 " " Crosby, No. 3-B. Very fair.  
 30 186 1788 Tory cent. Georgius III. Rex. Reverse, Inde Et Lib. Obverse, Very good. Reverse, poor, but date shows. Scarce.  
 40 187 1783 Georgius Triumpho. Reverse, "Voce Popoli." Liberty in a cage of 13 bars. Very good.  
 160 188 1787 Auctori Plebis. Reverse "Indep Et Liber." Fine. As usual the date not well on planchet. Rare.  
 75 189 Georgivs, Washington, North Wales token or Pennsylvania cent. Very fair. Rare.  
 10 190 Pennsylvania cent. St. Bevois, Southampton. Reverse, North Wales. Same reverse as preceding. Very fair.  
 20 191 Pennsylvania cent. Alfred. Reverse, "Briton's Glory." Very good.  
 5 192 1781 North American token and Pennsylvania cents. Poor and fair. 6 pieces.

- 55 193 Ships, Colonies and Commerce. U. S. flag. Good.  
 4 194 Nova Constellatio. Vermont, Connecticut, Virginia, Massachusetts,  
 etc. Poor to fair. 13 pieces.

## NEW JERSEY CENTS.

[These and the Connecticut cents are classified, according to Mr. Crosby's Work on the Early Coins of America.]

- 5 195 1786 11½-G. Electrototype. (The original is unique and poor.)  
 35 196 1786 14-J. Very fine. Light color.  
 10 197 1786 15-L. Good.  
 5 198 1786 16-L. Very fair.  
 5 199 1786 17-b. Large and small planchets. Very fair. 2 pieces.  
 5 200 1786 18-M. Fair. Oxidized.  
 5 201 1786 20-N. Very fair.  
 12 202 1786 21-N. Very good.  
 5 203 1786 23-R. Very fair.  
 5 204 1786 24-P. Good.  
 10 205 1787 6-D. Good. Head weak.  
 5 206 1787 28-L. Very fair.  
 25 207 1787 29-L. Good. Head weak.  
 5 208 1787 30-L. Good.  
 5 209 1787 37-J. Lump under jaw. Poor.  
 5 210 1787 43-d. Good.  
 5 211 1787 44-d. Good. Misstruck.  
 5 212 1787 46-e. Fair.  
 5 213 1787 48-g. Very good.  
 5 214 1787 54-k. Good. Oxidized.  
 5 215 1787 56-n. Very good. Small piece out of edge.  
 20 216 1787 60-p. *Pluribs*. Fair.  
 12 217 1787 61-p. *Pluribs*. Barely fair. Rarest variety.  
 10 218 1787 62-q. Good.  
 6 219 1787 63-q. Very good. Nearly fine.  
 5 220 1787 63-s. Very fair.  
 25 221 1787 64-t. Fine bold impression, but planchet scaled in a few places.  
 5 222 1787 64-t. Fair.  
 205 223 1788 50-f. Horse head left. Large planchet. Very good. Bold impression. Rare.  
 5 224 1788 51-g. Horse head left. Small planchet. Fair. Date just shows.  
 5 225 1788 65-u. Rather poor. Date plain.  
 5 226 1788 67-v. Fair.  
 2 227 1788 75-bb. Dog-type, but no dog discernible. Poor.  
 45 228 1788 77-dd. Dog-type. The dog or small horse distinct. Good.  
 1 229 N. J. cents. Poor. 6 pieces.  
 2 230 N. J. cents (10). Washington and Independence (1). Poor. 11 pieces.

## CONNECTICUT CENTS.

- 5 231 1785 1-E. Good.  
 20 232 1785 3-B. Very good.  
 52 233 1785 3-C. Very fine. Very rare in this condition.  
 5 234 1785 3-F. Very good. Corroded on reverse.  
 110 235 1785 3 Reverse not in Crosby. Poor, but punctuation distinct. Very rare.  
 36 236 1785 4-A. Very good.  
 40 237 1785 4-F. Negro head. Fine bold impression, but date not well on the planchet.  
 23 238 1785 4-F No. 2. Old head. Very good.  
 3 239 1785 6-F. Fair. Oxidized.  
 10 240 1785 6-G. Good. Head weak.  
 5 241 1785 7-D. Fair. Date not plain. Rare.



- 40 242 1786 2-A. Et Lib. Inde. Rare variety. Very fair.  
 15 243 1786 2-A. Et Lib. Inde. Long head. Good. Piece out of edge.  
 18 244 1786 4-G. Very good. Punctuation very distinct.  
 15 245 1786 5-B. See Crosby, page 372. Although really uncirculated, the planchet is so poor and it is so weakly struck that it can only be called very fair.  
 20 246 1786 5-E. Good.  
 35 247 1786 5-F. Fine, but date and part of legend indistinct.  
 21 248 1786 5-G. Very good.  
 10 249 1786 5-H. Good. Legend partly indistinct.  
 25 250 1786 5-I. Hercules head. Good. Very rarely found with date perfect as this is.  
 21 251 1787 1-A. Et Lib. Inde. Small head. Good.  
 4 252 1787 1-C or L. Mutton head. Poor.  
 u 253 1787 4-L. Horn on breast. fair.  
 4 254 1787 6-M. First die. Good.  
 4 255 1787 6-M. Second die. Fair.  
 65 256 1787 8. Reverse not in Crosby. Good.  
 5 257 1787 8-N. Rather poor.  
 25 258 1787 9-E. Fair.  
 40 259 1787 11-K. Very fine.  
 5 260 1787 11-K. Very fair.  
 20 261 1787 13-D. Very good. Nearly fine.  
 85 262 1787 15-F\*. *Connect.* Large planchet. Very fine for this scarce variety. Although a small piece flaked out of edge on reverse, it is about the best specimen I have met with.  
 20 263 1787 15-F\*. *Connect.* Small, thin planchet. Good. Scarce.  
 5 264 1787 16-M. Very good. Date not well on planchet. Rare.  
 10 265 1787 16-N. Fair. Rare.  
 15 266 1787 18-G. Top of head weak. Good.  
 40 267 1787 19-G. Very good. Nearly fine.  
 20 268 1787 24-G. Fair. Rare.  
 75 269 1787 Not in Crosby, either obverse or reverse. Very fair. All the punctuations distinct. Excessively rare.  
 5 270 1787 27-A. Very fair.  
 15 271 1787 30-X. Good. Dark color.  
 3 272 1787 31-R. Somewhat misstruck. Good.  
 3 273 1787. 32-A. FNDE. Scratch in the neck on obverse. Otherwise good.  
 3 274 1787 32-X. Good.  
 3 275 1787 33-R. Good.  
 55 276 1787 33-S. Very fine. Light olive. Rare in this condition.  
 5 277 1787 33-W. Very good.  
 5 278 1787 33-Z. Very good.  
 40 279 1787 33. Reverse not in Crosby. Very good. Very rare.  
 5 280 1787 34-F. Good, but a little corroded.  
 50 281 1787 35. Reverse not in Crosby. Good. Very rare.  
 5 282 1787 37-E. Good.  
 5 283 1787 37-K. Very good.  
 5 284 1787 39-F. Fair. Date don't show.  
 5 285 1787 41-I. Auctopi. Very good. Oxidized.  
 5 286 1787 43-Y. Connfc. Good. Oxidized.  
 75 287 1787 Not in Crosby, although the reverse is something like G. Curious head on obverse. Poor, but very rare.  
 4 288 1788 2-D\*. Very good.  
 4 289 1788 3-B. Poor.  
 4 290 1788 5-B. Very good. Well struck. Large planchet. Milling plain.  
 4 291 1788 7-E. Lower part of "r" in Auctori tooled off. Very good.  
 4 292 1788 11-G. Fair. Oxidized. Black.  
 15 293 1788 12-E. Very fair. Piece out of edge.  
 45 294 1788 12-F. Uncirculated. Planchet a little flaked. Light olive.

- 21 295 1788 13-A\*. Good.  
 2 296 1788 14-A\*. Date don't show. Fair. Rare.  
 15 297 1788 15-L. Very good.  
 5 298 1788 16-D\*. Very good.  
 35 299 1788 16-H\*. Fine.  
 10 300 1788 16-L. Good.  
 5- 301 1788 16-N. Fine. Rare.  
 54 302 1788 16-O. INDL. Very good.  
 7 303 Connecticut cents. Poor. 14 pieces.

### PENNSYLVANIA CENTS OR BUNGTOWNS.

[The following is probably the most extensive and complete collection of these curious pieces in the world. They are imitations of the English half-pennies and farthings, and probably the most of them were shipped from England for use in this country. They are of light weight, and the curious heads and legends were no doubt used to evade the law. An Act of the Legislature of Pennsylvania authorized the circulation of these coins at a lower rate than the half-pennies, hence they have been termed Pennsylvania cents. Nearly all of them are exceedingly rare, and cannot be duplicated. A collection like this should be intact, and will be so sold, if started at \$200. From No. 304 to 434.]

### HEAD OF GEORGE II. TO LEFT.

[All apparently of half-penny size, unless otherwise stated, and have Liberty seated, and date where there is one on reverse.]

- 25 304 GREGORY II. BAN. Reverse, BON—G. F. L. Fair.  
 20 305 1777 CLAUDIUS ROMANUS. "I C" in exergue. Reverse, BRITAINS ISLES. Fine.  
 20 306 1774 CLAUDIUS ROMANUS. "I C" in exergue. Reverse, DELECTAT RUS. Very good.  
 25 307 1797 GLORIOUS PE. LEW. "I G" in exergue. Reverse, BRITISH TARS. Very good.  
 25 308 GLORIOUS PE. LEW. "I G" in exergue. Reverse, BRITANNIA above. RULES THE MAIN below. Very fine.  
 50 309 1771 CORNWALLIS IRLD. Reverse, BRITAN RULE. Fine.  
 40 310 1000 (Perhaps intended for 1690.) CORNWALLIS IND. Reverse, DELECTAN DVS. Good.  
 50 311 1780 Same obverse as preceding, but has "I G" in exergue. Reverse, BRITISH GIRLS. Very fine.  
 25 312 1797 Same obverse. No I G. Reverse, BRITISH TARS. Very fair.  
 25 313 Same obverse. No "I G." Reverse, BRITANNIA above. RULE MAIN in exergue. Rather poor.  
 30 314 Same obverse. Has "I G" in exergue. Reverse, BONNY GIRL. Part of last word and date indistinct. Poor.  
 30 315 1771 GOD SAVE THE KING. Reverse, BRITIA RULES. Very good.  
 30 316 1696 GOD SAVE US ALL. Reverse, a crowned harp. HIBERNIA. Good, but has two long indentations on obverse, apparently from a chisel.  
 305 317 1730 GEORGE REIGN'D. Reverse, PITT FOR EVER. A handsome, bold impression. Evenly struck. Barely touched by circulation. One of the finest pieces in the collection. Even as a Pitt token, is excessively rare.  
 50 318 1771 GEORGE REIGNS. A rude head with tuft of hair on top like a horn. Reverse, DELECTAN DVS. Very good. Nearly fine.  
 25 319 1774 GEORGE RULES. "I C" in exergue. Reverse, DELECTAT RUS. A punctuation like a rose and "C" after it. Fair.  
 35 320 1730 Same obverse as preceding. Rev., BRITAINS ISLES. Period after ISLES. Good.  
 30 321 1731 Same obverse without the I C in exergue. Reverse, same as preceding, but no period after ISLES.  
 35 322 1781 Same obverse. Reverse, crowned harp. NORTH WALES. Good.  
 6 323 1700 BRUTUS SEXTUS. Reverse, Liberty seated, with a harp. NORTH WALES. A few letters indistinct. Good.



- 36 324 1696 Same obverse as preceding. Reverse, crowned harp. NOBIBGTA. Good.
- 30 325 1775 Same obverse. Reverse, PAX. PLA. CID. Very good.
- 12 326 1779 Same obverse, but most of the letters in SEXTUS indistinct. Reverse, MAY BRITONS RULE. Very fair.
- 42 327 1777 GUSTAVAS VASA. Reverse, BRITANNI. CUS. Good.
- 110 328 1771 SHAKES PEARE. Reverse, RULE BRITANNIA. Fine.
- 145 329 1787 AUCTORI PLEBIS. Reverse, INDEP ET LIBER. Liberty seated with hand on globe and leaning on an anchor. (This is generally classified among the Connecticut cents, but I think belongs here.) Very fine. Rare.
- 30 330 177- GREGORY II. PON. Reverse, BRITAIN RULES. Farthing size. Very good. Excessively rare.
- 331 1771 GLORIOVS DUNCAN. Reverse, BRITAIN RULES. Farthing size. Good. Pierced below the head. Excessively rare.

#### HEAD OF GEORGE III TO RIGHT.

- 30 332 1781 GREGORIUS III. PON. "I C" in exergue. Reverse, crowned harp. HEBRIDES. Good.
- 22 333 GREGORY III. PON. "D" in exergue. Reverse, BRITONS RULE. Very good. Date does not quite show.
- 22 334 1781 GREGORY III. PON. "I C" in exergue. Reverse, BRITAIN RULES. Very good.
- 22 335 1771 Obverse the same as preceding. Reverse, same as preceding, excepting date. Good. 2 varieties.
- 22 336 1721 Obverse, same. Reverse, BRITAINS ISLES. Head weak. Otherwise fine.
- 22 337 1730 Same design as preceding, but different dies and date. Very good.
- 22 338 1771 Same design as preceding, but different dies and date. Has a small s in BRITAINS. Very good.
- 22 339 1771 Obverse the same, but nothing in exergue. Reverse, legend indistinct. Barely shows WALES. Date plain.
- 22 340 1767 Obverse, same legend as preceding. Larger head. Reverse, BRITISH TARS. Fine.
- 22 341 1777 Obverse, similar to 339. Reverse, PAX. PLA. CID. Good.
- 45 342 1788 Obverse, same as 340. Reverse, BRITISH GIRLS. Very fine.
- 15 343 1777 GREGORY III. PON. Reverse, BEL \* ONA. Good.
- 75 344 1797 Obverse, similar to 340. "D" in exergue. Reverse, BRITISH TARS. Very good.
- 20 345 Obverse, same as preceding. Reverse, poor, but enough shows to decide it being BONNY GIRL.
- 15 346 GREGOR III. PAX. Reverse, BONNI-FACE. Fair.
- 50 347 1774 CLAUDIS. ROMANUS. "I C" in exergue. Reverse, same as No. 319. Very fine.
- 20 348 1777 Obverse, same as preceding. Reverse, BRITANNIA. ISLE. Very fair. Another dated 1774. Rather poor. 2 pieces.
- 20 349 1773 Obverse, same legend as preceding. Reverse, PAX. PLA. CID. Fair.
- 15 350 1775 Same design and legend as preceding, both obverse and reverse. But different dies and date.
- 30 351 Obverse, similar to preceding. Reverse, crowned harp. DELECTAT. RUS. Very good.
- 35 352 17-7 A blow in the date prevents deciding it. Obverse, GLORIOVS. IER-VIS. Reverse, BRITISH TARS. Good.
- 40 353 GLORIOVS. III. VIS. "G" in exergue. Reverse, BRITISH TARS. Very good, in fact, fine for these pieces, generally found very poor.
- 25 254 GLORIOVS. IER-VIS. Reverse, ship at sea, semi-wreath below. VAL.T (valient) BRITISH TARS. Curious error in spelling British with two T's. Fine.

- 10 355. Same as preceding, both obverse and reverse, except this has "I G" under the head. Different dies. Pierced in centre. Very fair.
- 20 356 Obverse same, but "I" in exergue. Reverse, BRITANNIA RULES THE MAIN. Good.
- 20 357 1788. Obverse, same as No. 353. Reverse, BRITONS RULE. Good.
- 25 358 Obverse, same as No. 353. Reverse, BRITI. Liberty, with outstretched hand, holding a clover-leaf, acorn or something. The best I have seen of this variety. Barely good.
- 20 359 1791 GLORIOVS. IER. VES. "D" in exergue. Reverse, crowned harp. HEBRIDES.
- 30 360 1761 Obverse, same as 352. Reverse, crowned harp. NORTH WALES. Very good.
- 75 361 1779 GLORIOVS PIT. SEX. "G'D" in exergue. Reverse, BONNY GIRL. Very fine. Bold impression. Excessively rare.
- 20 362 1771 GLACIOUS. DEI PAX. Reverse, BRITAN RULES. Good.
- 40 363 PRINCEPS WALLIÆ. "T. M." (script type) in exergue. Reverse, crowned harp. DELECTAT\* RUS\*. Fine.
- 40 364 Obverse, same as preceding. Reverse, PAX. PLA. CID. Very good.
- 4 264a 1772 GOD SAVE THE KING. Curious head. Reverse, OF ENGLAND. Seated Britannia, facing to right. Uncirculated. Very rare.
- 20 365 1796 GOD SAVE THE KING. Reverse, tree bearing crowns. Hands clasped below. BE AS YOU SEEM TO BE. Uncirculated. Sharp. Handsome specimen. Excessively rare.
- 25 366 1777 GOD SA-VE TH KING. Reverse, BRITANNIA RULES. Obverse fair. Reverse good.
- 20 367 1771 GODSAVE THE KING. Reverse, BRITANNIA. Good.
- 25 368 Obverse, same as preceding. Reverse, crowned harp. NORTH WALES. Good.
- 15 369 1-76 CORNWALLIS. IND. "G" in exergue. Reverse, crowned harp. HIBERNIA. Good.
- 75 370 1783 GEORGIVS TRIUMPHO. Reverse, Liberty in a cage of 13 bars. VOCE POPOLI. Fine.
- 25 371 GEORGE FOR EVER. Reverse, BRITONS FOR EVER. "TOKEN" in exergue. Good.
- 20 372 GEORGE. SUS. SEX. Reverse indistinct, but was probably BONNY GIRL. Obverse very fair.
- 20 373 1775 GLORGE III RULES. Bust in armor. First part of "George" indistinct. Reverse, BRITANNIA. Legend partly indistinct, otherwise good.
- 25 374 1782 GEORGE RULES. Naked bust. Reverse, crowned harp. NORTH WALES. Very good.
- 15 375 1756 Same obverse as preceding. Reverse, crowned harp. BRITAINS ISLES. Legend partly indistinct. Barely fair.
- 15 376 1775 GEORGE RULES. Reverse, crowned harp. NORTH WALES. Very fair.
- 20 377 1782 Obverse and reverse same as No. 374, but the head indistinct on account of the piece being surcharged or restruck on reverse with an angel holding scales and sword. Otherwise good.
- 75 378 1772 BRUTUS SEXTUS. Reverse, BRITONS RULE. Legend somewhat indistinct. Otherwise fair.
- 10 379 1771 Obverse, same as preceding. Reverse, indistinct. Date just shows.
- 10 380 1771 Obverse, same as No. 372. Reverse, BRITAIN RULES. A few letters indistinct. Fair.
- 12 381 1775 QUINTUS SEXTUS. Reverse, crowned harp. MUSIC CHARMS. Very fair.
- 55 382 1730 GIVE US PEACE. Reverse, PITT FOR EVER. Fine bold impression. Barely circulated. Very handsome. Very rare.
- 355 383 1781 GULIELMUS SHAKESPEAR. Reverse, STRATFORDIENSIS. Good. Excessively rare.
- 260 384 1791 GULIELMUS SHAKESPEAR. Different die. Reverse, BRITONS RULE. Very fair. Very rare.



- 110 385 GULIEMUS SHAKES— Legend partly indistinct. Reverse, indistinct.  
 130 386 GVLIELMUS SHACKSPIRE. Reverse, BRITANNIAS ISLES. Pierced.  
 Very fair.  
 20 387 1761 GLORIOUS. III. ROX. Reverse, crowned harp. HOSSANNA.  
 Good.  
 75 388 GANGES III RATE. Reverse, Britannia rules. Fine.  
 50 389 Farthing size. GEORGE RULES. Reverse, legend indistinct. Very rare.  
 40 390 Farthing size. GEORGE RULES. Reverse, BRITANNIAS ISLES. The  
 last word in exergue. Very good. Excessively rare.

[Particular attention is called to the following three Hispaniola pieces.]

- 30 391 1736 (Head of George III.) AUCTORI. PLEBIS: "I C" in exergue.  
 Reverse, crowned harp. "HISPANIOLA." Good. Excessively  
 rare.  
 50 392 1736 Obverse and reverse, same general design and legend, but en-  
 tirely different dies. Curled wig on the head of George III.  
 Excessively rare.

### MISCELLANEOUS HEADS.

- 75 393 Curious looking head to left with beard. "I K" in exergue. Legend  
 above, TVRCVPELLERIVS. Reverse, Liberty seated, with spear  
 and (give it up). Sun rising near her feet. HISPANNIOLA. Very  
 fine. Excessively rare.  
 30 394 1796 GLORIOVS PELLEW. Head to left. Reverse, seated figure with  
 drill, wheel, etc. HALFPENNY. Fine.  
 15 395 1792 Obverse, same as preceding. Reverse, female seated, with harp.  
 Legend rather indistinct. "ACT OF PARLIAMENT" just dis-  
 cernible. Obverse is fine.  
 220 396 GULIELMUS SHAKSPEAR. Head of Oliver Cromwell to left. Reverse,  
 female seated, holding scales and a medal. ENGLANDS GLORY.  
 The last word in exergue. Very fine. Rare.  
 3.15 397 SHAKESPEARE. Head of Shakespeare. Reverse, crowned harp.  
 NORTH WALES. Fine.  
 75 398 GEORGEIVS WASHINGTON. Head of Washington. Reverse, crowned  
 harp. NORTH WALES. Very good. Rare.  
 20 399 ST. BEVOIS SOUTHAMTON. Helmeted head to right. Reverse, same  
 as preceding, but different die. Very good.  
 30 400 Same legend as preceding. Head bare. Reverse, same as preceding.  
 Good.  
 15 401 Helmeted head to left. THOMAS SEYMOUR. Reverse, crowned harp.  
 SOUTH WALES. Very good.  
 15 402 Obverse, same as preceding. Reverse, crowned harp. MUSIC CHARMS.  
 Good.  
 20 403 Ugly head to right. JOHN KEMP. Reverse, seated female. UNITY  
 AND PEACE. Good.  
 25 404 OLIVER CROMWELL. Helmeted head to right. Reverse, crowned  
 harp. SOUTH WALES. Fine.  
 20 405 LOUIS THE SIXTEENTH. Head to right. Reverse, crowned harp.  
 MUSIC CHARMS. Fine.  
 20 406 COLONEL KIRK. Head to left. Reverse, BRITON'S HAPPY ISLE.  
 Fine.  
 15 407 Obverse, same as preceding. Reverse, crowned harp. NORTH WALES.  
 Fine.  
 15 408 1796 Obverse, same. Reverse, crowned harp. Date below. NORTH  
 WALES. Very fine.  
 20 409 1686 COLONEL PERCIE KIRK. Head to left. Reverse, Britannia  
 seated. BRITONS' OWN HAPPY ISLE. Copper. Proof. Per-  
 haps a restrike.  
 20 410 1686 Same as preceding. Nickel. Proof.

- 20 411 ALFRED THE GREAT. Bare head to right. Reverse, crowned harp. SOUTH WALES. Very good.
- 20 412 ALFRED. Crowned head to right. Reverse, BRITON'S GLORY. The last word in exergue. Fine.
- 15 413 1735 Rude, queer-looking head. No legend. Reverse, very rude Britannia. "Br" only discernible.
- 10 414 17— Queer head. Hairs on end. Reverse, curious harp. "H I B I" only distinct. Very rude.
- 9 415 Curious heads. Reverse, Britannia and harps. All different. 14 pieces.

[The following pieces, I think, might be classified with the above.]

- 30 416 VOCE POPULI. Supposed head of James the pretender. Reverse, HIBERNIA. Very good.
- 20 417 1760 The same. Different die. Good.
- 30 418 1760 The same. Letter "P" in field in front of face.
- 10 419 Similar to 416, but a variety. Poor.
- 10 420 Similar to 415. Reverse, ISEING TAVERN. The "av" in tavern indistinct. Poor, but very rare.
- 25 421 1788 Tory cent. GEORGIUS III REX. Head of George III. Reverse, INDE ET LIB. Good, but date only half on planchet.
- 10 422 1781 North American token. Reverse, ship "Commerce." Fine.
- 10 423 1775 "Payable at I. Williams." Head to right. Reverse, crowned harp. "Music charms." Very good.
- 10 424 "John Wilkinson, iron monger." Reverse, crowned harp. "North Wales." A mule. Very good.
- 10 425 1774, 1775, 1778, 1781, 1784, 1785, 1787, 1788. George III. Counterfeit thin half pennies and farthings. Some very curious and some with reverses like the Connecticut cents. 18 pieces.
- 10 426 1777 or 1717 Rude head. GEO. III RIX. Reverse, Britannia with a very long neck. BRIT. NIA. Tin. An astonishing caricature. Very rudely made.
- 10 427 1768 "Georgivs III, Dei Gratia." Large curious head. Reverse, spade-shaped shield crowned. "In memory of the good old days." Brass. Fine. Pierced.

[The following relate to Ireland.]

- 10 428 1781 Head of Geo. III. Puckered mouth. "Georgivs III Rex." Reverse, crowned harp. "Hibernia." Very fine. Counterfeit.
- 10 429 1795 Liberty and security. (Like the one on the Washington piece.) Reverse, Hope leaning on an anchor. "Irish half-penny." Good. Rare.
- 10 430 1820 "Half-penny token." Head to right. Reverse, seated female with harp. "Hibernicus." Very good.
- 25 431 1806 "St. Patrick Apos, 432." Head to right. Reverse, crowned harp. "Ireland." Fair.
- 5 432 1834 "George Ord's token." Head to left. Reverse, crowned harp. "Ireland." Good.
- 5 433 1820 Hibernia seated, with harp. "Half-penny token." Reverse, crowned harp. "Hibernicus." Good.
- 5 434 "Victoria dei Gratia." Of this legend only. "CTORIA. GRAT" shows. The head is a rude likeness of George IV. Reverse, a rude crowned harp. Legend, "VIDI IN IOH." Penny size. Counterfeit.

### CONFEDERATE NOTES.

[The terminating number refers to Haseltine's Catalogue of Confederate Notes and Bonds.]

1861.

- 10 435 \$100. Richmond. Train of Cars. Southern Bank Note Co., New Orleans. "C. C. Hundred" in green. Very fine. Rare. No. 4.



- 12 436 \$100. July 25. Two females with cornucopie and agricultural imple-  
ments. New and clean. No. 7. 20 notes.
- 7 437 \$50. July 25. Head of Washington in centre. New and clean. No. 8.  
40 notes.
- 25 438 \$20. July 25. Ship in centre. Thick and thin paper. 1 fine. 1 new.  
No. 9. 2 notes.
- 2 439 \$20. The same as preceding. Poor to fair. 6 notes.
- 130 440 \$10. July 25. Liberty, eagle and confederate flag in centre. Thick  
paper. Good. Rare. No. 11.
- 25 441 \$10. The same as preceding. Good. Canceled by clean cut. Thin  
paper. Rare. No. 11.
- 140 442 \$5. July 25. The centre piece is like preceding, but the Confederate  
flag is covered by a figure 5. Good. Edges a little torn. Rare.  
No. 12.
- 11 443 \$100. September 2. Wagon loaded with cotton bales in centre. New  
and clean. No. 14. 25 notes.
- 25 444 \$50. September 2. Head of Jefferson Davis in centre. Partly green  
note. Not canceled. Fine. Scarce. No. 20.
- 6 $\frac{1}{4}$  445 \$50. The same design as preceding. Canceled. Good and fine. No.  
19. 11 notes.
- 10 446 \$50. September 2. Female and money chests. New and clean. No.  
16. 40 notes.
- 30 447 \$20. September 2. Head of Alex. Stephens in centre. Green note.  
Fine. No. 23.
- 8 448 \$20. September 2. Head of Stephens in lower left corner. Good to  
fine. No. 21. 10 notes.
- 5 449 \$20. September 2. Ship in centre. New and clean. No. 25. 20 notes.
- 20 450 \$10. " Negro picking cotton in centre. Very good. (A  
fine one is very rare.) No. 30.
- 5 451 \$10. The same. Mostly very good. A few fair. 12 notes.
- 2 452 \$10. " Canceled with hole. 37 notes.
- 40 453 \$10. September 2. General Marion and his sweet potatoe breakfast.  
Very fine. No. 31.
- 3 $\frac{1}{2}$  454 \$10. The same. Cancelled with hole. Fine. 25 notes.
- 20 455 \$10. September 2. Two females and urn. New and clean. No. 37.
- 6 456 \$10. The same. New and clean. 10 notes.
- 3 457 \$10. " Canceled with hole. Good. 17 notes.
- 30 458 \$10. September 2. Head of Hunter and Duncan's child. Partly red  
note. New and clean. No. 33.
- 4 459 \$10. September 2. Same design as preceding. Canceled by a hole.  
Very good to fine. No. 32. 20 pieces.
- 8 460 \$10. September 2. Heads of Hunter and Memminger. Very good.  
Nos. 40, and 40 $\frac{1}{2}$ . 2 notes.
- 3 461 \$10. Same as preceding. Canceled by a hole. Very good to fine. 25  
notes.
- 3 462 \$10. Same design. No X's in red. Canceled by a hole. Very good to  
fine. 30 notes.
- 75 463 \$5. September 2. Group of five females. Partly red note. Very good,  
but rumpled. Scarce. No. 42.
- 20 464 \$5. September. Sailor and bales of cotton. Fine. No. 45.
- 3 465 \$5. The same. Canceled by a hole. Good to fine. Nos. 45, and 47.  
32 notes.
- 30 466 \$5. September 2. Head of Memminger. Green note. New and clean.  
No. 50.
- 10 467 \$5. The same. But no green. Very good. No. 49.
- 25 468 \$5. September 2. Female on a bale of cotton. Very fine. Nos. 52 and  
53. 2 notes.
- 3 $\frac{1}{4}$  469 \$5. The same as preceding. Not canceled. Fair to good. 20 notes.

1862.

- 7 470 \$100. Different dates. Negroes hoeing. Interest notes. Nearly all  
new and clean. No. 55. 19 notes.

- 5 471 \$100 September 23. Train of Cars. New and clean. Scarce to fine. No. 56.
- 5 472 \$100. Same design. Fair to good. 23 notes.
- 35 473 \$2. June 2. Head of Benjamin. New and clean. Rare thus. No. 63.
- 10 474 \$2. The same. But has "92,362" printed in red. Good. Rare.
- 2 475 \$2. The same design. Fair to good. A few poor. 54 notes.
- 3 476 \$2. " " But "Two" in green. Poor to fair. 6 notes.
- 3 477 \$1. Head of Mrs. Governor Pickens. Very good. No. 65.
- 1 478 \$1. The same. Poor to fair. 46 notes.
- 3 479 \$1. " With "One" in green. Poor to fair. 7 notes.
- 2 480 \$10. September 2. Female leaning on bale of cotton. Head of Hunter, etc. No S after month. Very good. Scarce. No. 67.
- 15 481 \$10. The same. But an S after month. Fine. No. 67.
- 4 482 \$10. " Canceled by a hole. Nearly all fine. 14 notes.
- 60 483 \$100. December 2. Head of Mrs. Jefferson Davis. Green back. Very fine. Scarce. No. 68.

[The preceding is the first Confederate note with figured back, excepting the \$100 interest note of September 23.]

- 40 484 \$50. December 2. Head of Jefferson Davis. Green back and face. Very fine. No. 69.
- 20 485 \$20. December 2. Head of Stephens. Good. Blue back. No. 71.
- 35 486 \$10. December 2. Capitol at Montgomery. Head of hunter. Pink note. Blue back. New and clean. No. 74.
- 4 487 \$10. The same. Very good. 14 notes.
- 5 488 \$5. December 2. Capitol at Richmond. Pink note. Blue back. New and clean. No. 80.
- 5 489 \$5. The same. Fair to good. 20 notes.
- 10 490 \$2. December 2. Head of Benjamin. Good. No. 81.
- 15 491 \$1. " " C. C. Clay. Very good. No. 84.
- 3 492 \$1. The same. Fair to good. 6 notes.

## 1863.

- 20 493 \$100, 50, 20, 10, 5, 2, 1, and 50 cents. April 6. Nearly all new and clean. 8 notes.
- 30 494 \$100 April 6. Head of Mrs. Davis and G. W. Randolph. New and clean. No. 86.
- 25 495 \$50. April 6. Head of Jefferson Davis. New and clean. No. 87.
- 3 496 \$20. " " Stephens. Blue back. Good. No. 91. 7 notes.
- 3 497 \$10. " " Hunter. Capitol at Montgomery. Blue backs. Nearly all new and clean. Nos. 92 and 93. 108 notes.
- 3 498 \$5. April 6. Capitol at Richmond. Head of Memminger. Fair to good. 38 notes.
- 2 499 \$1. April 6. Head of C. C. Clay. Poor to good. 17 notes.
- 2 500 50 cents. April 6. Head of Stonewall Jackson. Fair to fine. Some new and clean. 55 notes.

## 1864.

- 9 501 February 17. \$500, 100, 50, 20, 10, 5, 2, 1, and 50 cents. New and clean. 8 notes.
- 45 502 \$500. February 17. New and clean. Head of Stonewall Jackson.
- 6 503 \$100. " Good to fine. 9 notes.
- 3 504 \$50. " Mostly new and clean. 76 notes.
- 2 505 \$20. " Good to very fine. Some new and clean. 262 notes.
- 12 506 \$10. " " " " " " 400 "
- 12 507 \$10. " " " " " " 300 "
- 12 508 \$10. " " " " " " 150 "
- 12 509 \$10. " " " " " " 100 "
- 1 510 \$5. " New and clean. 150 notes.
- 1 511 \$5. " " " 100 notes.
- 1 512 \$5. " Good to fine. Some new and clean. 140 notes.



## STATE ISSUES.

UNITED STATES FRACTIONAL CURRENCY.

FIRST ISSUE.

SECOND ISSUE.

THIRD ISSUE.

90	544	50	cents.	Justiee seated.	Green baek, no gilt letters or figures.	
95	545	50	"	"	Red baek,	Auto-
					graphic signatures of Colby and Spinner.	Circulated. 2 pieces.
100	546	50	"	Head of Spinner.	Green baek, gilt letters and figures in corners.	
85	547	50	"	The same,	but without gilt letters and figures.	
85	548	50	"	Head of Spinner,	different green baek.	Fine.
51	549	50	"	"	red baek.	Circulated. 2 pieces.
46	550	25	"	"	Fessenden.	Green baek. 2 pieces.
20	551	10	"	"	Washington.	3 pieces.
20	552	10	"	"	"	Red baek. Circulated.
75	553	10	"	"	"	Autograph signature of Colby and Spinner
10	554	5	"	Head of Clark.	Green baek.	10 pieces.
25	555	5	"	"	Red baek.	3 pieces.

- 15 556 5 cents. The same, face and back printed separate. .  
 12 557 3 " Head of Washington. Light curtain. 2 pieces.  
 16 558 3 " " " Dark curtain. 4 pieces.

## FOURTH AND FIFTH ISSUES.

- 15 559 50 cents. Fourth issue. Head of Lincoln. 2 pieces.  
 13 560 10 " " " Liberty. 4 pieces, one with blue threads.  
 11 561 10 " Fifth issue. Head of Meredith. Red seal. 2 pieces.  
 17 562 10 " " " Green seal. 3 pieces.

## PRICED COIN SALE CATALOGUES.

- 10 563 1859 Aug. Sage. Feb. 28th, Nov. 2d and 3d. Both rare. 2 pieces.  
 55 564 1859 E. Cogan. Dec. 19th and 20th. The Levick collection. Scarce.  
 2 565 1860 E. Cogan and others. May 21st and 22d, printed prices; March 26th and 27th, Jan. 18th and 19th, partly priced. All scarce. 3 pieces.  
 20 566 1860 E. Cogan. June 15th, Oct. 18th and 19th, Nov. 23, 1860. All scarce. 3 pieces.  
 30 567 1863 E. Cogan. Sept. 15th, 16th, and 17th. Rare.  
 40 568 1863 W. Elliott Woodward. April 28th, 29th, 30th, etc. Scarce.  
 2 569 1863 " Oct. 21st-24th. Printed prices. Rare.  
 55 570 1864 " The John F. McCoy. May 17th, etc. Rare.  
 2 571 1865 J. E. Cooley. Nov. 13th, etc. Partly priced. Scarce.  
 7 572 1867 W. E. Woodward and others. April 18th, 19th, and 20th. Philadelphia sale, March 19th. The Zanoni sale, April 24th, 25th and 26th. 3 pieces.  
 18 573 Mason & Co. Oct 28th and 29th, 1868; April 13th, 14th and 15th, 1869; Sept. 6th, 7th and 8th, 1869; Oct. 18th and 19th, 1869; Nov. 16th and 17th, 1869; Dec. 21st, 1869. Rare lot. 6 pieces.  
 8 574 W. Elliott Woodward. Feb. 23d, 24th, 25th and 26th, 1874. Bowdoin sale, March 31st, etc., 1879. 2 pieces.  
 20 575 1869 Alf. S. Robinson, Oct. 15th. Only a few copies printed.  
 9 576 Edward Cogan. Sept. 27th and 28th, 1869; April 22d, 1870; June 1st and 2d, 1871; Nov. 11th, 1872; May 5th, 6th, 7th and 8th, 1874; Sept. 24th, 1874; Nov. 27th, 1874; March 1st and 2d, 1874; Jan. 24th, etc., 1876; April 12th and 13th, 1877; December 16th, etc., 1878. Two without covers. 11 pieces.  
 6 577 Wm. H. Strobridge. Dec. 12th, 13th and 14th, 1872; Oct. 6th, etc., 1874; Dec. 14th, 15th and 16th, 1874; April 28th, etc., 1875; May 17th, 1875; Nov. 16th, 1876. 6 pieces.  
 5 578 John W. Haseltine. Jan. 31st, 1872, paper money; Oct. 29th and 30th, 1872; Feb. 26th, etc., 1873, the Chubbuck sale; Jan. 13th, 14th and 15th, 1874; Feb. 17th, etc., 1874; June 17th, 1874; Jan. 25th, etc., 1875; April 13th and 14th, 1875; July 12th, 1875; March 30th, 1876; April 24th, 1876; May 16th, 1876; July 17th and 18th, 1876; Sept. 6th, etc., 1876; Sept. 19th, etc., 1876; Nov. 6th, etc., 1876; June 11th, etc., 1877; Oct. 30th and 31st, 1878; Jan. 31st, 1879; Dec. 12th and 13th, 1881; Jan. 26th and 27th, 1882; Feb. 23d and 24th, 1882; the latter three with printed prices, 22 pieces.  
 12 579 Edw. Frossard. Sept. 17th, 1880; Sept. 28th, 1880. 2 pieces.  
 5 580 S. K. Harzfield. Dec. 7th, 1878; March 14th, 1879; March 27th, 1879; Sept. 10, 1880. 4 pieces.  
 5 581 Lancaster, Pittsburgh, and other sales. Rare lot. 14 pieces.  
 5 582 Scott & Co. July 30th and 31st. The Clay sale, Dec. 6th, etc., 1871; both with plates. Desirable. 2 pieces.  
 2 583 Mason's Coin Priced Catalogue for 1871. Wm. Idler's, 1866, and John W. Haseltine's, 1875. 3 pieces.

## UNPRICED.

- 584 1859 Bogert Collection and others. No duplicates. 3 pieces.  
 585 1862 Cogan and Woodward's sales. 2 pieces.  
 586 1864 Edward Cogan, Philadelphia sale, June 29th. Scarce.  
 587 1865 W. Elliott Woodward's 6th semi-annual sale, March 20th, etc.  
     Scarce.  
 588 1867, 1868. All Philadelphia sales. No duplicates. Rare lot. 4  
     pieces.  
 589 1869 Birch & Son. Philadelphia. June 30th. Pamphlet. 205 lots.  
     Rare.  
 590 1869 Mason & Co.'s 2d, 3d, 4th, 6th, 7th, 8th and 10th sales. Rare. 7  
     pieces.  
 591 1869 Edw. Cogan. Martin & Bros. All different. 5 pieces.  
 592 1870 The Fewsmith sale, Oct. 4th. Birch & Son, April 12th. 2 pieces.  
 593 1870 Dickeson and other collections. No duplicates. 5 pieces.  
 594 1871 Cogan, Strobbridge and other sales. Includes the Clay catalogue.  
     11 pieces.  
 595 1872, 1875. Desirable lot. No duplicates. 6 pieces.

## SECOND DAY'S SALE.

## CENTENNIAL MEDALS.

[All in the finest condition, unless otherwise stated. The terminating number refers to the size.]

- 45 596 The Commission medal. From the first lot struck. Very bold and  
     sharp in comparison with later struck ones. Bronze. In case.  
     36.  
 30 597 The same. Gilt.  
 17 598 " White metal.  
 20 599 The small Commission medal. Bronze. In case. 24.  
 10 600 The same. In box.  
 60 601 1876 Brazil medal. Struck in the Centennial building. "P. II."  
     Crown above. Reverse, "Prova Gunhada na Exposicao Inter-  
     nacional de Philadelphia." Bronze. One of the rarest Cen-  
     tennial medals. 17.  
 20 602 1876 Liberty seated on a keystone. Reverse, 1776. Early settlers,  
     soldiers, cannon, etc. Bronze. 24.  
 152 603 The French medal. By Veyrat. Head of Liberty, in French helmet.  
     Reverse, crossed flags. Bronze proof. One of the most beau-  
     tiful medals issued. 32.  
 20 604 1776 Head of Washington. From Germany. Reverse, 1876. Memo-  
     rial building, etc. White metal proof. Rare. 23.  
 15 605 1776 California Centennial. Head of Washington. Mail coach, post-  
     man, ship, etc. Reverse, California arms, train of cars, etc.  
     White metal. Scarce. 26.  
 7 606 1876 Head of Washington. Reverse, 1776. Names of Revolutionary  
     battles. Different. White metal proofs. 8 pieces. Size 22.  
 8 607 Horticultural, Art Gallery and Main buildings. Reverse, "Illustrat-  
     ing the growth," etc. Copper proofs. 3 pieces. 26.  
 5 608 The same. White metal proofs. 3 pieces.  
 10c 609 German medal. Half-length bust of Washington. 13 stars below,  
     1776—1876 above, the whole surrounded by a wreath. Reverse,  
     Memorial Hall. "A government of the people," etc. White  
     metal proof. Very rare. 27.  
 10 610 1876 All three buildings on obverse. Reverse, The signing of the  
     Declaration of Independence, from Trumbull's painting. W.  
     metal proof. Scarce. 32.



- 1 611 Washington and Grant, each with a hand on a shield. Eagle above, surrounded by 25 stars. Reverse, "Dedicated to the people," etc. White metal. Pierced. Scarce. 27.
- 20 612 1775—1785. I. F. Wood's Washington Monument. Bronze. 25.
- 15 613 Head of Washington. Cavalry and infantry marching, around the border. Reverse, same as No. 610. 27.
- 20 614 1775 Lexington Centennial. *Not pierced*. White metal proof. 24.
- 3 615 The same. Pierced. Continental currency dollar and Independence Hall. White metal. 3 pieces. 24.
- 2 616 1876 Head of Washington. Reverse, the boys and girls of America. Copper proof. 18.
- 1 617 1876 The same. White metal proof.
- 5 618 1876 Ball and tea party. Heads of Washington on obverse and Martha on reverse. Copper proof. 18.
- 7 619 1776—1876. Centennial. Eagle holding a bell. Reverse, a globe. "Fire Ins. Co." Copper proof. Rare. 16.
- 5 620 1876 Catholic Total Abstinence Union. Centennial fountain. Gilt proof. 24.
- 2 621 1776—1876. International Exhibition. Brass Plated. 16.
- 3 622 1876 Eagle and bell. Reverse, flag. "Long may it wave." This reverse die is destroyed. White metal proof. 16.
- 15 623 18—76. Head of Liberty. Similar to that on the old style copper cents of 1857. Date divided by the head. Reverse blank. Nickel. Very rare. 11.
- 5 624 1876 Memorial Hall. Reverse blank. Engraved steel medal worn by the lady exhibitors at the Centennial. Very rare. 28.
- 5 625 1776 Independence Hall. "Memorial medal." Reverse, "Struck within the International Exhibition, 1876. Brass. Not pierced. Scarce. 15.
- 15 626 1776 Women's Pavilion. Reverse, "American Celebration," etc. Porcelain. Scarce. 36.
- 12 627 The well-known Copenhagen medal. Head of Washington, Cupid, etc. One with, Let us have peace; the other, MDCCCLXXVI over the head. White metal proofs. 2 pieces. 34.
- 9 628 Head of Washington in a keystone. Reverse, Fit Keystone, etc. 1776—1876. Bronze proof. 20.
- 2 629 1876 Independence Hall and all buildings in the same block. Reverse, Lingg & Bro. card. Oblong. White metal proof. 16.
- 7 630 Hall & Bell. Gilt attached border, so as to wear as a charm. 14.
- owl 631 Independence Hall. "United States Centennial." Sugar.
- 12 632 Hall, bell and Washington. Different. Silver proofs. 6 pieces. 12.
- 11 633 The same. Some duplicates. Silver proofs. 10 pieces.
- 3 633a Similar lot. Copper, brass, and one silver. 9 pieces.
- 26 634 The large commission medal. Bronze. In cases. 12 pieces. 36.
- 16 635 The same. Gilt. Without cases. 6 pieces.
- 12 636 The smaller commission medal. Bronze. In cases. 12 pieces. 24.
- 10 637 The same. In boxes. 12 pieces.
- 10 638 The Copenhagen medal. "Let us have peace." W. metal proof. 5 pieces. 34.
- 8 639 The same, but "MDCCCLXXVI." 5 pieces.
- 7 640 Art Gallery. "Illustrating the Growth," etc. Copper proof. 6 pieces. 26.
- 5 641 The same. W. metal proofs. 6 pieces.
- 7 642 Main Building. Same reverse as foregoing. Copper proofs. 6 pieces.
- 5 642a The same. W. metal proof. 10 pieces.
- 6 643 1776 Independence Hall. Statue in front. Reverse, bell. Bronze. 5 pieces. 24.
- 5 644 1776 The same. Brass. 6 pieces.
- 4 645 1776 The same. W. metal proof. 12 pieces.
- 7 646 1776 Continental currency dollar. W. metal proofs. 5 pieces.
- 3 647 1776 "Libertas Americana." Similar to the large French medal. Reverse, July 5, 1875. Lingg & Bro. card. 10 pieces. 14.

- 3 648 1776 Hall. Reverse, bell. Brass proofs. 12 pieces. 12.  
 3 649 1776 The same. W. metal proofs. 6 pieces.  
 4 650 1776 Bell, 1876. Reverse, I in a wreath. "A Century of Liberty."  
 Size and appearance of a gold dollar. Brass proofs. 10 pieces 8.  
 2 651 Hall. Reverse, large bell. Brass proofs. 6 pieces. 12.  
 2 652 1776 Washington. Reverse, bell. Brass proofs. 3 pieces. 12.  
 12 653 1876 Head of Rutherford B. Hayes. "Centennial 1876 America."  
 Name above. "For President," etc., below. Reverse, head of  
 Wheeler. Similar inscription. Copper, silver plated. Pierced.  
 Scarce. 20.  
 15 654 1876 Heads of Hayes and Wheeler. Jugata. From Milwaukee.  
 Shield shape. Pin at top. Inscribed "Our Choice." W.  
 metal proof. Scarce. Size, 32 x 18.  
 5 655 1876 Centennial candidates. Photos of Hayes and Wheeler in brass  
 shield-shaped pin.  
 1 656 Head of Hayes in tin star-shaped pin. Rare.  
 1 657 Head of Hayes. "Our Centennial President." Shield-shaped metal  
 pin. Rare.  
 1 658 1876 Head of Hayes. Name at top. Date below. "Centl Pres<sup>t</sup>" at  
 sides. Brass pin. Rare.  
 1 659 Tilden and Hendricks. Same design as 655.  
 1 660 Tilden. Same design as 656. On ribbon.  
 1 661 1876 Head of Hayes. For President above. Date below. Tin. 18.  
 1 662 1876 Tilden. Same as preceding.

## CENTENNIAL CURIOSITIES.

## SLEEVE BUTTONS.

- 65 663 1776 "G. Washington, 1876, U. S. Grant." "Philadelphia, Pa." Ob-  
 long square. Rolled gold plate. A pair. Very rare.  
 55 664 A pair. 1776 on one, 1876 on the other. Round. Rolled gold plate.  
 Very rare. 16.  
 80 665 Eagle holding a shield. 1776 and 1876 on scroll at sides. Enameled  
 in colors. Rolled gold plate. Handsome and very rare. A  
 pair. 16.  
 80 666 Art Gallery. "Exposition Philadelphia." From France. Enam-  
 eled. Green, blue and gilt. Rare. A pair. 19.  
 25 667 1876 Art Gallery. Bold relief. Gilt. Bead-worked border. A pair. 20.  
 10 668 1876 The same. Main Building. A pair. 20.  
 25 669 1876 Horticultural Hall. Brass. A pair. 13.  
 12 670 1776 in centre. Centennial above. 15 stars below. Gilt. A pair. 12.  
 15 671 1876 Art Gallery. Name below. Silver plated. A pair. 18.  
 12 672 1876 The same. Gilt proof. A pair. 18.  
 15 673 1876 Main Building. Name below. Silver plated. A pair. 18.  
 15 674 1876 The same. Gilt proof. A pair. 18.  
 15 675 1876 Art Gallery. Same as No. 667, without the border. A pair. 15.  
 10 676 Art Gallery. Centennial above. 1776—1876 below. Copper proof. A  
 pair. 11.  
 25 677 1876 International Exhibition, Philadelphia. Not like any of the  
 buildings. Silver plated. From Paris. A pair. 21.  
 10 678 The same. Gilt proof. A pair. 21.  
 Owl 679 Bell and date at sides. 1776—1876 on white shell. A pair. 16.  
 12 680 Eagle and shield. Imitation tortoise shell. A pair. 20.  
 25 681 The name "Philadelphia" in metal in centre. Tortoise shell. A  
 pair. 20.  
 15 682 1876 Art Gallery. Design and names in metal on tortoise shell. A  
 pair. 20.  
 55 683 1776 British lion attacking the American eagle. 1876. The eagle  
 repelling the lion. Metal design set in tortoise shell. A pair. 21.  
 7 684 76 in centre of a C. 13 stars around. Gilt. A pair. 14.  
 10 685 1876 End view of Main Building. Scroll below. Gilt. A pair. 17.



- 2 686 1776 Shape and fac-simile of the Liberty Bell. Compressed ivory. Brown. A pair. 18.  
 2 687 The same. Black.  
 2 688 The same. White.  
 2 689 The same. Blue.  
 2 690 The same. Lilac.  
 20 691 Centennial Guard coat button. "C. G." in centre. 1776 above. 1876 below. Gilt. Rare. 16.  
 20 692 Coat button. Figure of Continental soldier with gun. Gilt.  
 20 693 76 Vest button. Liberty bell and wreath. Gilt.  
 20 694 1876 Coat button. Art Gallery. "Temple of Art." Gilt.

## BREASTPINS.

- 15 695 Fire Department. Bell in centre. Old engine and steam engine and dates at sides. Hook and ladder and F. D. below. Eagle, horn, axe and fireman's hat at top. Type metal. Rare. 40.  
 25 696 Vulcanized rubber. Name "Centennial" in gilt letters. Long. Rare. 38.  
 15 697 White stone. "Centennial" in centre. Rolled gold plated border. 22.  
 15 698 1876 Design supposed to be intended for Independence Hall. Philadelphia and date below. Metal set in Buffalo horn. Oblong. 26.  
 15 699 1876 The same. Round. 22.  
 15 700 1876 Similar of Main Building. Date at top. Round. 24.  
 10 701 1876 Similar of Art Gallery. Philadelphia above. 24.  
 10 702 1876 Similar of Art Gallery. Different. Name below. 24.  
 15 703 1876 Art gallery, in bold relief, glass face, brass rim, blue. 23.  
 7 704 1876 The same. Green.  
 10 705 1876 The same. Orange.  
 50 706 Large breastpin. Main building. Iridescent colors. Shell enamel, on porcelain. Very handsome. Oval. 52.  
 30 707 The same. Smaller design. 32.  
 10 708 Art building. Iridescent colors on porcelain. Round. 30.  
 50 709 Art building. Painting in colors, on porcelain. Very handsome and rare. Oval. 28.  
 15 710 1876 Gilt. Imitation jet border. Set in brass. Art gallery. Oval. 24.  
 10 711 Imitation jet. Set in brass. Same design as preceding.  
 12 712 Vulcanized rubber. Spread eagle. "Our Republic," above. "100 years old," below. 38.  
 12 713 "1876 Centennial 1776." Vulcanized rubber. 35.  
 15 714 1876 "Independence Hall," as in 1776. From France. White-colored metal. Round. 26.  
 8 715 1876 The same. Silver plated.  
 12 716 1876 The same. Gilt.  
 25 717 An anchor. "Our Republic, 1876—1776." Vulcanized rubber. Rare.  
 20 718 Set. Breastpin, locket and ear rings. "Kunsthalle." (Museum of Art.) Imitation jet. From Germany.  
 10 719 Art Gallery. Brass. Hollow. Fine.  
 5 720 1776 Bell in centre. "The bell that tolled the tale," etc. Silver plated. Shell. 26.  
 3 721 1776 The same legend. Different design. 22.  
 1 722 1776 The same. Gilt.  
 10 723 1776 Head of Washington. 1876. "Cente," on left. "nnial," on right. Brass. Fine.  
 5 724 White head of Washington on copper shield. Dates above. Fine.  
 20 725 Centennial guard detective's badge, No. 55. Tin.  
 5 726 "Independence Hall, as in 1776." Gilt proof. 19.  
 30 727 Hatchet. Scarf pin. Inscribed "G. W., 1776. This is the." Copper. Very rare.  
 15 728 Art Gallery. 1876, above. Brass. Hollow. Scarf pin.  
 12 729 Horticultural Hall. " " " "  
 10 730 Bell. Dates at sides. " " " "

- 4 731 Scarf pins, breastpins, etc. All different. Centennial designs. Many scarce. 23 pieces.
- 3 732 Similar lot. All different. 11 pieces.
- 25 733 Eagle holding Liberty bell. Scroll described "Unity, Peace and Plenty." Struck in brass. Unfinished design. Rare.
- 20 734. Belt buckle. Liberty bell in centre. Dates at sides. "Independence," above. "Centennial," below. Metal like nickel. scarce.
- 12 735 1876 Belt buckle. Shape of Liberty bell. Inscription, "This is the bell that struck for Liberty, 1776." Silver plated.
- 5 736 The same. Nickel.
- 50 737 1876 Looped ear-rings, with small nickel bell pendant. Rolled gold plate. Handsome and scarce. A pair.
- 15 738 Tortoise shell ear-rings. Small. Shape of Liberty bell. Inscribed 1876. A pair.

#### MISCELLANEOUS CENTENNIALS.

- 15 739 1876 Locket. Will open. Memorial Hall. Reverse, Independence Hall. Silver plated.
- 12 740 1876 The same. Gilt.
- 50 741 Charm. Art Gallery. Reverse, Main Building. Convex glass cover. Rolled gold rim around. Very neat and handsome. Rare.
- 15 742 The same. With movable handle.
- 55 743 Locket. The Century's charm. Containing colored portraits of the Presidents of the U. S., from Washington to Grant. Neat and rare.
- 55 744 The same. Containing the Declaration of Independence in full. With fac simile signatures of the signers. Rare.
- 50 745 The same. Containing colored portraits of all the signers of the Declaration of Independence. Rare.
- 15 746 Minute. 56 lb. weight. 56 signers, etc. Nickel. Fine.
- 10 747 The same. Oroide.
- 5 748 The same. W. metal.
- 20 749 Badge. Heart-shaped. Cupid, bell, doves, etc. With ribbon.
- 6 750 Badges. Metal designs, with ribbons attached. Different. 9 pieces.
- 5 751 Eagle metal pin. With ribbon. 7 pieces.
- 2 752 Linen badges. Heads of Hayes and Wheeler. 11 pieces.
- 5 753 The same. Heads of Tilden and Hendricks.
- 1 754 Linen badges. Printed in gilt. "1776. Centennial of Liberty. 1876." 12 pieces.
- 55 755 One gross steel pens. Each one stamped "1876, Centennial, Philadelphia," etc.
- 10 756 Box of Centennial candy. Unopened.
- 30 757 Centennial folding card basket, with views of 8 different buildings. scarce.
- 25 758 Toy watch. From Paris. Stem winder. Reverse, Memorial Hall.
- 20 759 Toy watch. From Paris. With chain. Different from the preceding. Reverse, Memorial Hall. Stem winder.
- 25 760 Toy watch. With chain. from Paris. Different from either of the two preceding.
- 45 761 Liberty bell pipe. From the soil upon which General Lee surrendered.
- 3 762 Small brass liberty bells. For charms. 6 pieces.
- 45 763 Brass match box. Main and Art buildings on lid.
- 20 764 Small medal. Encased with imitation tortoise shell. Chain.
- 15 765 Wooden pipe. Bell shape. Dates on sides.
- 15 766 Box wood napkin ring. Main building.
- 20 767 Hand bell. Like Liberty bell. Dates and inscription. Good sound. About 3½ inches.
- 10 768 Centennial knapsack match box. Paper. Filled with wax matches.

- 25 769 Minute canteen. Worn by members of the Grand Army of the Republic during the Centennial. Monogram G. A. R., 1776—1876. Ribbon and eagle pin attached.
- 10 770 Quarter pound package Centennial smoking tobacco. Liberty bell on side. Old and new U. S. flags, etc. Rare.
- 70 771 Woven silk book marker. In different colors. Head of Washington. "Centennial, 1776—1876, Philadelphia, U. S. A.," etc. Very beautiful. 6 inches.
- 30 772 Tape measure. In box wood stand. Colored enameled picture of Main Building on top. Rare.
- 30 773 The same. With Art Gallery. On porcelain. Iridescent.
- 25 774 Pin cushion. Main Building. On Porcelain. Iridescent. Box wood stand.
- 25 775 The same. Art Gallery. Iridescent.
- 25 776 The same. Independence Hall. Iridescent.
- 41 777 Large glass paper weight. Globe top. Horticultural Hall inside.
- 77 778 Paper weight. Half of the globe. Eagle on top. Brass. The eagle silver plated. 2½ inches high.
- 30 779 Light brass paper weight. Helmeted female head.
- 10 780 Light steel paper weight. Brass. Head of Goshorn, Director General of the Centennial Commission. Rare.
- 6 781 Light brass paper weight. Nickel head of Washington.
- 5 782 " " " Liberty bell.
- 15 783 Brass bell. Weight and pin cushion. 3 inches.
- 25 784 Art Gallery. On porcelain. Iridescent. Set in a brass stand. 3 inches.
- 4 785 Rosette. Linen. Loops inscribed with names of different States.
- 35 786 Silk banner. 13 stars above. Liberty bell. Inscribed. Centennial, 1776—1876. 14 by 11 inches.
- 20 787 Folding fan. Eagle and flags. "1776—1876—100 years," etc. Reverse, Horticultural hall.
- 15 788 " " Same obverse. Reverse, Art Gallery.
- 20 789 " " " " " Main building.
- 20 790 " " " " " Independence Hall.
- 10 791 " " Eagle on shield. Reverse, Japanese figures.
- 20 792 " " Bell, ships, steamboats, cannon, etc.
- 25 793 Folding linen fan. Main building.
- 4 794 Colored lithographs of Art Gallery, Horticultural Hall, Main Building, and Agricultural Hall, in papier maché frames. 8 by 6½ inches. 4 pieces.
- 4 795 The same. 6 by 4½ inches. 4 pieces.
- 5 796 Tin plate. Eagle, "Centennial," and 11 stars above. Alphabet around the border.

#### LINEN HANDKERCHIEFS.

- 10 797 Main Building, flags, dates, etc. Orange.
- 20 798 Map of Philadelphia. Centennial buildings in corners; also, portraits of Washington, Penn, Jefferson, and Franklin.
- 15 799 Memorial Hall. Different Centennial buildings in corners, etc.
- 17 800 Same as No. 797. Dark red.
- 20 801 Head of Washington in centre, Centennial buildings around.
- 802 Art Gallery " Linen cambric. Red.
- 5 803 Horticultural Hall " " " Blue.
- 5 804 Main Exposition " " " Blue.
- 15 805 Memorial Hall " different buildings in corners. Linen.
- 30 806 Full length figure of Washington standing by his horse. Liberty bell above.
- 35 807 Fine picture of Memorial Hall in centre, other buildings in corners. Fairmount Park, etc. Blue border.
- 20 808 Fine picture of Memorial Hall. Eagle and shield above.



- 20 809 Independence Hall, 1876, in centre. Wreath and shields on border.  
Linen. Blue.

## CENTENNIAL CURIOSITIES.

- 50 810 Centennial barometer. Entrance of Art Gallery. Washington and Cornwallis, who advance or retire within the building according to the weather. In good order. 11 inches high.
- 100 811 Centennial barometer. Washington and John Bull, the latter with carpet-bag and umbrella. When fair weather is portended, Washington raises his hand and points to a scroll inscribed "July 4." If foul weather, his arm drops. 10 inches high.
- 10 812 Plaster Paris plaque. Washington, flags, eagles, Liberty bell, etc. Colored. Oval. 13 by 10 inches.
- 25 813 Bell saving bank. Paintings of different Centennial buildings on side. Iron and bell-metal.
- 25 814 Fine bell. Handle a shield surmounted by an eagle. Inscription on rim "Old Liberty Bell, July 4th, 1776." Fine tone. 5½ inches.

CENTENNIAL CHINA AND GLASS WARE.

- |     |     |   |
|-----|-----|---|
| 100 | 815 | Plate. Memorial Hall, handsomely painted in colors. Green and gold border. French china. Rare.  |
| 5   | 816 | Dinner plates. Stone china. Horticultural, Agricultural, and Independence Halls. Different. In colors. 5 pieces.  |
| 5   | 817 | Tea plates. Stone china. Memorial Hall (3 colors), Horticultural Hall (2 colors), head of Washington, eagle and flag. 7 pieces.   |
| 8   | 818 | Tea plates. Memorial, Horticultural, and Agricultural Buildings Stone china. Blue. 3 pieces.  |
| 10  | 819 | Small plates. Stone china. Raised inscription on edge. Bell, eagle, Memorial Hall (3 colors). 5 plates.   |
| 100 | 820 | Bread plate with handles. <i>French china</i> . Handsomely decorated in colors. Continental cocked hat, gun and sword. Dates 1776—1876 at sides. Green and gold border. Rare. |
| 75  | 821 | Tea plate. French china. Same design as preceding. Rare.  |
| 50  | 822 | Preserve plate. Same as preceding. Rare.  |
| 100 | 823 | Cup and saucer. " " " 2 pieces.   |
| 10  | 824 | Cups and saucers. Stone china. Art Gallery, Horticultural and Independence Halls. Blue. 8 pieces.   |
| 5   | 825 | Shaving cup. Head of Washington. Flags at side. Eagle above. Fine china.  |
| 20  | 826 | Shaving cup. Bohemian glass. Crossed flags. "Centennial" above. "1776" below. Silver frosted outside and silver plated on inside. Very handsome.                              |
| 10  | 827 | Vase. Frosted glass. Design in colors. Eagle and shield. 12 inches high.  |
| 10  | 828 | Vase. Frosted glass. Eagle and flag. 11 inches high.  |
| 40  | 829 | The same. 9½ inches. A pair.  |
| 20  | 830 | " " A pair.   |
| 20  | 831 | " " 8½ inches high. A pair.   |
| 15  | 832 | " " Eagle and shield. 9½ inches. A pair.  |
| 15  | 833 | " " " " " 8½ " "  |
| 10  | 834 | Ornamental glass dish. Independence Hall, Washington statue in front. "Centennial, 1876," on handles.   |
| 10  | 835 | The same. Carpenters' Hall. Where the First Congress assembled.   |
| 15  | 836 | The same. Head of Washington. "First in war," etc.  |
| 20  | 837 | Large glass bread dish with handles. Memorial Hall. "Continental" above. "1776—1876" below. "Give us this day our daily bread" around the border. Very fine and rare.         |
| 20  | 838 | Glass butter dish with lid. Liberty bell design. "100 years ago" on lid.  |
| 15  | 839 | Glass sugar bowl with lid. Same design as preceding. 8¾ inches high.  |

- 50 840 Celery glass. Same design as preceding. 6 inches.  
 10 841 Ale glass. Star on either side with 1776—1876. 7 inches.  
 5 842 Glass plate. Independence Hall. Letters of the alphabet on border.  
 10 843 Glass paper weight. Memorial Building shows in bold relief as if in the glass.  
 4 844 Collection of Centennial sleeve buttons, breastpins, scarf pins, badges, medalets, etc. All different and fine. A good lot. 45 pieces.  
 1 845 Another collection, similar in character to preceding. All different and fine. 44 pieces.  
 1 846 Another collection, similar to preceding. 49 pieces.

#### UNITED STATES SILVER THREE-CENT PIECES.

- 25 847 1851 New Orleans Mint. Uncirculated.  
 20 848 1851 Philadelphia Mint. "  
 25 849 1852 Uncirculated.  
 20 850 1853 "  
 15 851 1854 Very fine. Slightly scratched.  
 42 852 1855 Very good.  
 20 853 1855 and 1856. Good. 2 pieces.  
 40 854 1857 Fine.  
 25 855 1858 Uncirculated.  
 15 856 1859 "  
 10 857 1860 "  
 20 858 1861 "  
 25 859 1862 "  
 77 860 1863 " Rare.  
 205 861 1864 Brilliant proof. Very rare.  
 80 862 1866 " " Rare.  
 82 863 1868 " " Very rare.  
 40 864 1870 Uncirculated. Proof surface. Scarce.  
 45 865 1872 Brilliant proof. Rare.  
 120 866 1873 " " Very rare.

#### UNITED STATES HALF DIMES.

- 152 867 1801 Date very plain and distinct. Head of Liberty all plain. Legend and stars partially distinct. Reverse, barely fair. Very rare.  
 20 868 1829 Uncirculated.  
 6 869 1832 Very fine.  
 6 870 1837, 1838. No stars. 1842, 1844 and 1851. Fair to very good. 5 pieces.  
 10 871 1844 Very fine.  
 10 872 1844 New Orleans Mint. Fair. Very rare.  
 5 873 1845 and 1852. Very fine. 2 pieces.  
 5 874 1853, 1854, 1857, 1858, 1859, 1860 and 1862. Uncirculated. 7 pieces.  
 15 875 1855 New Orleans Mint. Good. Scarce.  
 52 876 1866 Brilliant proof. Scarce.  
 6 877 1870, 1871, 1872 and 1873. Uncirculated. 4 pieces.  
 14 878 1873 Proof. Scarce.

#### UNITED STATES DIMES.

- 320 879 1796 Well struck. Hair a little rubbed. Very good. Nearly fine. Rare.  
 505 880 1800 Dot between the 1 and 8 of date. Evenly struck. Everything plain and distinct, both obverse and reverse. Date bold. Unusually good for this very rare date.  
 330 881 1801 Everything plain and distinct. Date bold. Very good for date. Rare.  
 10 882 1805 Very fair, or good for date.  
 170 883 1822 Very fair. Rare.  
 25 884 1814 1822, fair. 1821, large date good. 1824, fair. 4 pieces.



2.00	885	1828	Large date. Barely if any circulated. One of the finest specimens of this date I have ever seen. Very rare in this condition.
1.50	886	1828	Small date. Equally fine as the preceding, and a beautiful companion piece to it. Also very rare in this condition.
2.5	887	1827	Strong impression. Barely circulated.
10	888	1833, 1835 and 1837.	The latter no stars. Very fine. 3 pieces.
10	889	1838	Uncirculated.
11	890	1839	Uncirculated.
11.6	891	1846	Very good. Nearly fine. Very scarce.
10.5	892	1846	Good. Scarce.
80	893	1857	Brilliant proof. Rare.
52	894	1860	With stars. Good. Scarce.
30	895	1866	Brilliant proof. Scarce.
12	896	1873	No arrows. Brilliant proof. Scarce.
11	897	1874	Uncirculated.
82	898	1879	Uncirculated.

## UNITED STATES CENTS.

2.80	899	1793	Wreath. Lettered edge. Very good. Some small spots of oxidation near the date. Scarce.
52	900	1793	Chain. Ameri. The head, chain, One cent and word Ameri distinct. Date indistinct. Rare.
5.10	901	1794	A combination not in Dr. Maris' book, but in Mr. Frossard's Monograph. No. 2. Obverse, double chin. Second reverse, (or Dr. Maris' reverse 4), the break in the die mentioned does not occur on this reverse. Very fine. Light olive. Very rare.
.50	902	1794	Maris' No. 3. Monograph No. 22. Sans milling. Fair. Rare.
75	903	1794	" " 5. " " 4. Young head. Very good. Nearly fine.
30	904	1794	Maris' No. 12. Monograph No. 8. Scarred head. "One cent." weak on reverse. Otherwise good.
75	905	1794	Maris' No. 13. Monograph No. 9. Standless 4. Very fair. Rare.
40	906	1794	" " 19. " " 25. Venus Marina. Fair.
30	907	1794	" " 22. " " 13. Short bust. Good.
75	908	1794	" " 25. " " 15. The ornate. Very good. Scarce.
50	909	1794	" " 28. " " 17. Large planchet. Very good, but oxidized.
40	910	1794	Maris' No. 32. Monograph No. 19. Shielded hair. Very fair.
25	911	1794	" " 33. " " 19. Second reverse, shielded hair. Barely fair. Black oxidization. Scarce.
40	912	1794	Maris' No. 40. Monograph No. 7. Many haired. Good impression. Oxidized. Very scarce.
10.5	913	1794	Not in Maris' or Frossard's Monograph. Obverse resembles Maris' No. 43 and Monograph No. 30, but the hair is different, and the 4 does not touch the bust. Reverse has the one berry on the left opposite the ribbon bow, as in Maris' Nos. 19 and 43 and Monograph Nos. 25 and 30, but is different from either of them. Very good. Very rare.
2.00	914	1795	Thin planchet. "One cent" in centre of wreath. Very fine impression, in fact barely circulated, but the obverse is covered with small pin marks.
3	915	1796, 1797, 1798, 1800, 1801, 1802, 1803, 1805, 1806, 1808, 1810, 1812, 1813, and 1814.	Poor to fair. 21 pieces.
30	916	1801 $\frac{1}{100}$ .	Very good. Scarce.
2	917	1802	Different varieties. Poor and fair. 4 pieces.
32.5	918	1804	Date, head and Liberty plain. Reverse, nearly so. Fair for date. Rare.
20	919	1804	Restrike. Uncirculated. Bright.
Out	920	1808	Good.
4.50	921	1809	Very fine. Not much circulated. Brown color. Rare.
1.83	922	1809	Very good. Scarce.

110	923	1809	Very fair. 2 pieces.
90	924	1809	Fair. 3 pieces.
25	925	1809	Poor. 4 pieces.
50	926	1811 over 1810 and perfect date.	Good. 2 pieces.
2	927	1812, 1813, 1814 and 1816.	Fair to good. 4 pieces.
15	928	1815	Altered. Well done.
26	929	1817	Uncirculated. Partly bright.
21	930	1818	" " "
17	931	1817	15 stars. About good.
5	932	1817	15 stars. Fair. 2 pieces.
20	933	1820	Uncirculated. Bright.
5	934	1820	Stars not cracked. Good.
2	935	1821, 1823, 1824, 1825, 1826, 1828 and 1829.	Fair to good. 7 pieces.
5	936	1822	Very fine. Light olive.
5	937	1824, 1825 (5), 1826 (2), 1827 (3).	Good to very good. Varieties. 11 pieces.
90	938	1827	Fine. Red bronze color.
10	939	1830	Line around the stars. Very good.
30	940	1831	Very fine, but little circulated.
6.25	941	1832	Uncirculated. Light olive, with traces of original color. Rare in this condition.
5	942	1833	Very good.
40	943	1834	Very fine. Light olive.
5	944	1836	Head of 1835. Good.
10	945	1837	Date near the milling. Reverse, small letters in legend. Very fine.
10	946	1837	Date far from milling. Reverse, large letters in legend. Barely circulated.
110	947	1838	Uncirculated.
130	948	1839	Booby head. Uncirculated. Light olive. Scarce.
60	949	1839	Head of 1838. Barely circulated. Brown. Scarce.
55	950	1840	Barely circulated. Light olive.
35	951	1842	Large date. Very fine.
60	952	1843	Head and reverse of 1842. Barely circulated. Light olive.
70	953	1843	Head of 1842. Reverse of 1844.
150	954	1843	Head and reverse of 1844. Slightest touch of circulation. Light olive. This variety is rare in this condition.
40	955	1847	Uncirculated. Partly bright.
42	956	1848	" Light olive.
11	957	1849	Very fine. Light olive.
25	958	1849	Very broad margin outside of milling. Very fine impression. Slightly oxidized. Light color.
30	959	1850	Uncirculated. Bright.
35	960	1851	" Light color.
34	961	1855	Perpendicular 55. Uncirculated. Bright.
25	962	1855	Slanting 55. Uncirculated. Light olive.
20	963	1856	Perpendicular 5. Very fine. Dark.
26	964	1856	Slanting 5. Uncirculated. Partly bright.
1	965	1856	Very small, thin planchet. Curious. Obverse very good. Reverse weak.
32	966	1857	Large date. Uncirculated. Light olive.
35	967	1857	Small date. Fine.

## UNITED STATES HALF CENTS.

90	968	1793	Date, head and Liberty distinct. Reverse partially so. Scarce.
55	969	1795	Thick planchet. Lettered edge. Good. Scarce.
5	970	1795	Thin planchet and 1797. Poor. Dates show. 3 pieces.
90	971	1890	Very fine. Light olive. Scarce.
110	972	1804	Crossed 4. Very fine. Light olive.
3	973	1804	Plain 4. No stems to wreath. Very good.
35	974	1805	No stems to wreath. Good.
37	975	1806	" " "

10	976	1800, 1803, 1804, 1806, 1807, 1809, 1810 and 1811.	Fair to good; the 1811 poor, but date plain. 9 pieces.
65	977	1811	Good impression. A few spots of oxidization. Scarce.
45	978	1811	Very fair. Scarce.
25	979	1825	Very fine. Light olive.
20	980	1826	Barely circulated. Light olive.
15	981	1828	13 stars. Strong, sharp impression. Barely circulated. Light olive.
25	982	1828	12 stars. Fine. Light olive.
20	983	1829	Very good.
25	984	1832	Uncirculated. Light olive.
20	985	1833	" Very bold and sharp.
10	986	1834	Very fine. Light olive.
22	987	1844	Electrotype (not cast) from an uncirculated original.
30	988	1849	Very good.
30	989	1850	Very fine. Scarce.
32	990	1851	" Getting scarce.
22	991	1853	Fine.
22	992	1854	Uncirculated. Light olive. Partly bright.
24	993	1855	" Bright.
25	994	1856	Very fine. Light olive.
40	995	1857	Uncirculated. Bright.
25	996		Lot of half-cents. Poor to good. 23 pieces.

#### HARD TIMES OR JACKSONIAN TOKENS—1833 to 1838.

[All copper unless otherwise stated. For a more detailed description, Nos. 1 to 111 refer to Haseltine's Sixtieth Sale, July 5—7, 1882, and terminating Nos. to , Haseltine's Type Table Sale, Nov. 28—30, 1881, viz.: T. T., No. .]

15	997	1833	No. 1.	Liberty seated.	Robinson, Jones & Co.	Very fine.
15	998	1836	No. 2.	" "	R. & W. Robinson.	"
20	999	1834	No. 3.	Eagle.	Reverse, W. A. Handy.	Fine. Rare.
23	1000	1834	No. 4.	Lafayette.	Reverse, W. P. Haskins.	Very good. Very rare.
21	1001	1834	No. 5.	Lafayette.	Reverse, S. L. Wilkins.	Very good. Rare.
20	1002	1834	No. 6.	" "	H. M. & E. I. Richards.	Very good.
26	1003	1834	No. 7.	Lafayette.	Reverse, Clarke & Anthony.	Uncirculated.
26	1004	1834	No. 8.	" "	Walsh's General Store.	Good. Rare.
26	1005	1834	No. 9.	Lafayette.	Reverse, Walsh's General Store.	Differs from the preceding, having 3 large leaves and twigs on either side. "Lansingburg" in a straight line. Fine. Rare.
20	1006	1834	No. 10.	Jackson standing.	"Void of pomp."	Uncirculated. Light olive. T. T., 352.
20	1007	1834	No. 11.	Hog running.	Uncirculated.	Partly bright. T. T., 353.
75	1008	1834	No. 12.	The same as preceding.	Brass.	Uncirculated. Very Rare.
50	1009	1834	No. 13.	Similar. Broad-shouldered Jackson.	Reverse, the hog's snout points to the centre of space between H and C.	Fine. Rare. T. T., 354.
405	1010	1834	No. 14.	Broad-shouldered Jackson.	Reverse, Hog's snout points to C in Credit. Same reverse as No. 11.	Brass. Very good. Not catalogued in either of the sales mentioned in note. Excessively rare.
12	1011		No. 15.	Jackson in money chest.	Uncirculated.	T. T., 355.
120	1012		No. 17.	The same.	Brass.	Uncirculated. Very rare. T. T., 356.
10	1013		No. 17.	"	Copper.	4 squares have no lines. Very fine.
15	1014		No. 18.	"	But more squares blank.	Uncirculated. Light olive.



- 10 1015 No. 19. Same obverse. Reverse, Wrecked ship. Uncirculated. Light olive. T. T., 359.
- 50 1016 No. 20. Similar obverse. 8 buttons on Jackson's coat. Reverse, Big-bellied donkey. Very fine. The best I have seen. T. T., 360.
- 10 1017 1835 No. 21. A plow. Reverse, "Walsh's General Store." Same as No. 8. Very fine.
- 110 1018 1835 No. 22. Head of Liberty to right, surrounded by 14 stars. Reverse, "Bucklin's Interest Tables." 2 of the stars and part of the date do not show; otherwise fair. Excessively rare.
- 15 1019 No. 24. A similar head of Liberty facing left, surrounded by 14 stars. Reverse, "Bucklin's Bookkeeping." "West Troy," in centre. Large planchet. Good. Very rare.
- 20 1020 No. 24. The same. Small, thin planchet. Finer impression. Everything shows. Nick on edge. Excessively rare.
- 20 1021 1837 No. 25. Turtle and safe. "Financiering." Uncirculated. Partly bright. T. T. 361.
- 10 1022 1837 No. 26. The same. "Experiment." Uncirculated. T. T. 362.
- 10 1023 1837 No. 27. The same obverse. Different reverse. Uncirculated. T. T. 363.
- 250 1024 1837 No. 28. The same as preceding, but very short ground under the donkey, the donkey's tail not so long, and other differences, showing a totally different die. But very few of these are known, probably not more than five specimens. Fine. The best I have seen. Excessively rare.

[The following eight lots all have a ship under sail on obverse. The first six have 1837 on reverse.]

- 10 1025 1841 No. 29. 7 sails and jib set. 1 sail furled. Reverse, wrecked ship. "Currency" on obverse and reverse. "Experiment" on side of ship in straight line. Uncirculated. T. T. 364.
- 10 1026 1841 No. 29. The same. Die cracked on obverse between C and Y in Currency. Very fine.
- 31 1027 1841 No. 30. 7 sails set. 2 sails furled. No jib. Die cracked through last c in Currency. Sharp and very fine. Rare. T. T. 365.
- 10 1028 1841 No. 31. 7 sails set. 2 sails and jib furled. "Current" on obverse and reverse. "Experiment" on side of ship in curved line. Uncirculated. T. T. 366.
- 540 1029 1841 No. 33. Obverse, 7 sails set, 2 sails and jib furled. Inscription same as preceding, but smaller letters. "Webster Credit Current." Not so much sea fore and aft. Reverse, word "Experiment" on side of ship is *curved*. "Van Buren Metallic Currency." Uncirculated. Bright color. Excessively rare. Have seen but four specimens, two of them poor.
- 25 1030 1841 No. 34. The same legend as preceding, but from a different die, and the word "Experiment" straight. Less rocks and more sea. Uncirculated. Partly bright. T. T. 367.
- 11 1031 1841 No. 35. Obverse same as preceding. Reverse, "Not one cent," etc., within a wreath. Uncirculated. Scarce. T. T. 368.
- 20 1032 1841 No. 36. Obverse the same. Reverse, "Not one cent for tribute," in four lines, within a circle of stars. "For tribute" in two straight lines. Uncirculated. Partly bright. T. T. 369.
- 10 1033 1837 No. 37. Phoenix. Reverse, May Tenth, 1837. Very fine. T. T. 370.
- 20 1034 1837 No. 39. Phoenix. Reverse, May Tenth, 1837. Uncirculated. T. T. 371.
- 15 1034a 1837 No. 40. Phoenix. Reverse, "Not one cent." Berries at top wide apart. Uncirculated. T. T. 372.
- 20 1035 1837 No. 41. Phoenix. Reverse, "Not one cent." Berries at top close. Uncirculated. T. T. 373.
- 25 1036 1837 No. 42. Phoenix. J. M. L. & W. H. Scovill's card. Uncirculated. Bright. Very rare.

[The following twenty-six lots all have head of Liberty on obverse.]

- 20 1037 1837 No. 43. 7 stars in front and 6 behind the head. 12 leaves in laurel wreath. The lower curl turns to the left up towards the neck. Reverse, May Tenth, etc. Uncirculated. Scarce. T. T. 374.
- 10 1038 1837 No. 44. Same obverse. Reverse, Mint Drop. The ribbon string extends nearly to "B" in Bentonian. Uncirculated. T. T. 375.
- 20 1039 1837 No. 45. The same as preceding, but the ribbon string does not quite extend to 1 in date. Very fine. Scarce. T. T. 376.
- 20 1040 1837 No. 46. Obverse same as preceding. Reverse, "Not one cent for tribute." "For tribute" in two straight lines. Very fine. Scarce. T. T. 377.
- 10 1041 1837 No. 47. Same obverse. Reverse, "For tribute" in one curved line. Two berries over "Not" wide apart. Uncirculated. T. T. 378.
- 30 1042 1837 No. 48. Same obverse. Reverse similar. The two berries over "Not" close together. Barely circulated. Scarce. T. T. 379.
- 10 1043 1837 No. 49. Same obverse. Reverse, Centre Market. Very fine. T. T. 380.
- 10 1044 1837 No. 50. Same head. P. B. & S. Deveau. Reverse, a boot, etc. Very fine. Scarce. T. T. 381.
- 10 1045 1837 No. 51. Head with turned-up nose. Reverse, "Not one cent," etc. The two berries over "Not" wide apart. Uncirculated. T. T. 382.
- 25 1046 1837 No. 52. Same obverse. Reverse, the two berries over "Not" wider apart than in No. 51. Two berries on inner part of wreath, near E in "one." Barely circulated. Scarce, T. T. 383.
- 10 1047 1837 No. 53. Same obverse. Reverse, Centre Market. Uncirculated. T. T. 384.
- 20 1048 1837 No. 54. Same obverse. Reverse, card of George A. Jarvis. Very scarce. Very fine. T. T. 385.
- 175 1049 1837 No. 55. Large head of Liberty. Grecian nose. "United" on band. 12 stars around. Large date. Reverse, wreath has 13 berries, 7 on left and six on right. "Not one cent for tribute" in large letters. Very fine. *Very rare.* T. T. 386.
- 156 1050 1837 No. 56. Small head of Liberty. Pug nose. 13 stars. Small date. Reverse, same inscription as No. 55, but the word "Not" in small letters. Wreath has 15 berries and 2 stems without berries. Very fine. *Very rare.* T. T. 387.
- 150 1051 1837 No. 57. Smaller head of Liberty than No. 56. Nose and forehead in a straight line. Small date. 15 stars, 2 of them very small, on either side of date. Reverse same as No. 56. Very good. *Very rare.* T. T. 388.
- 100 1052 1836 No. 58. Large, handsome head. Nose and forehead in a straight line. 13 stars, 6 on left and 7 on right. Scroll at top. Reverse, "Not one cent," etc., in very large letters. 13 berries in wreath, one of them merging into N in "Not," and one into lower part of F in "For." Uncirculated. Sharp. Rare. T. T. 389.
- 45 1053 1837 No. 59. Obverse same as preceding. Reverse, J. H. Dayton's card. Fine. Rare.
- 25 1054 1837 No. 60. Laureated head. 7 stars on left and 6 on right. The curl on the neck turns to the right, away from the neck. Reverse, "Not one cent," etc. Very fine. Scarce. T. T. 391.
- 80 1055 1837 No. 61. Laureated large head. Chin very large and prominent. "E Pluribus Unum" on long scroll. 7 stars on left and 6 on right. Reverse, "Not one cent," etc. One berry partly concealed by a leaf over N in "Not." Very good. Rare. T. T. 392.
- 15 1056 1837 No. 62. Obverse same as No. 61. Reverse, card of H. Crossman. Barely circulated. Partly bright. Scarce. T. T. 393.



- 20 1057 1837 No. 63. Obverse same as No. 61. Reverse, S. Maycock & Co.'s card. Very fine. Rare. T. T. 394.
- 110 1058 1837 No. 64. Large head. Straight nose. Large eye. 13 stars. Scroll above. Reverse, ship. Date 1841 below. Has a leaf before and after the word "Webster." Fine. *Very rare*. T. T. 395.
- 25 1059 1837 No. 65. Obverse, same. Reverse, "Not one cent." Wreath has 29 leaves and 9 berries. The berries are in clusters of 3. No line under "cent." Very fine. *Very rare*. T. T. 396.
- 20 1060 1837 No. 66. Obverse, same. Reverse, George A. Jarvis' card. Uncirculated. Light olive. Rare in this condition. T. T. 397.
- 20 1061 1837 No. 67. Smiling head. "Liberty" on band over forehead. 13 stars. Date large. Reverse, card of Ezra B. Sweet. Uncirculated. Light olive. Generally found poor. *Very large* planchet. Very rare in this or any condition. T. T. 398.
- 45 1062 1837 No. 67. The same. Very small, thin planchet. Very good. Rare.
- 10 1063 1837 No. 68. Eagle surrounded by 13 stars. Reverse, H. Crossman's card. Uncirculated. Scarce. T. T. 399.
- 10 1064 1837 No. 69. Same obverse. Reverse, S. Maycock & Co's card. Large planchet. Uncirculated. T. T. 400.
- 10 1064a 1837 No. 69. The same. Small, thin planchet. Barely circulated.
- 20 1065 1837 No. 70. Eagle, "E Pluribus Unum" on scroll above. Very small date. "Benedict & Burnham." Very good. Rare.
- 40 1066 1837 No. 71. "Half-cent worth of pure copper." Uncirculated. light olive. Scarce.
- 250 1067 1837 No. 72. Feuchtwanger's three cent piece. Obverse, Arms of New York. Reverse, "Three cents" within a wreath. Barely circulated. Rare.
- 325 1068 1837 No. 73. Feuchtwanger's three cent piece. Obverse, eagle on a rock. Reverse, different from the preceding. Uncirculated. Bold and sharp. *Very rare*.
- 325 1069 1837 No. 74. Feuchtwanger's cent. 7 feathers in eagle's tail. One berry on inner left part of wreath, near ribbon bow. Very fine. Sharp. Scarce.
- 45 1070 1837 No. 75. Feuchtwanger cent. 7 feathers, the middle one, however, appears to be double. The eagle's left wing is much higher, and the under part of neck smoother than in No. 74. Reverse same as No. 74. Uncirculated.
- 20 1071 1837 No. 76. Feuchtwanger cent. Obverse same as No. 74. Reverse, berry on inner right part of wreath, near ribbon bow. Very fine. *Very rare* variety.
- 45 1072 1837 No. 77. Feuchtwanger cent. Obverse similar to No. 75, but under part of neck of eagle is rough. Reverse same as No. 76. Very fine. Rare variety.
- 45 1073 1837 No. 78. The same as No. 77, but reverse has an I instead of T in Feuchtwanger. Fine. *Very rare*.
- 35 1074 1837 No. 79. Similar to the preceding, but the eagle's left wing is shorter than the right; in the others it is longer. Reverse, no berries on either side near the ribbon bows; the ends of ribbons very short. Uncirculated.
- 82 1075 1837 No. 79a. Obverse same as No. 79. Reverse same as No. 76. Barely circulated. *Very rare* variety.
- 20 1076 1837 No. 80. Feuchtwanger cent. 8 feathers in eagle's tail. Reverse same as No. 79. Uncirculated. *Very rare* variety.
- 80 1077 1837 No. 81. Feuchtwanger cent. Obverse same as No. 79. Reverse similar to No. 79; having no berries near ribbon bows, but the ends of the ribbons below the stems much longer. Very fine. *Very rare* variety.
- 305 1078 1837 No. 82. Feuchtwanger cent. 8 feathers in eagle's tail, the fourth from the top merged into the grass; entirely different from



- No. 80. Reverse unlike any of the preceding. More delicate wreath; the letters in "one" wider apart, and the word "one" more distant from cent. The H in Feuchtwanger looks like R. Small dot or mint mark in centre of reverse. Uncirculated. Have only seen two of this variety. Excessively rare.
- 2.30 1079 1837 No. 83. Blazing urn. "Soda water" at top. 3 stars on either side, date below. Reverse, "R. L. Baker, Charleston, S. C." around. "Good for 1 glass" in centre, struck on the cent planchet. Feuchtwanger composition. Fair. Excessively rare. Have seen but 3 of them.
- 75 1080 1838 No. 84. Very ugly head. "Locofoco" on band. Reverse, "Mint drop." Uncirculated. Usually found poor. Rare in this condition.
- 15 1081 1838 No. 85. Am I not a woman and a sister? Uncirculated.
- 10 1082 1841 No. 86. Laureated head. Sprigs of flowers and leaves extend, on either side, from date to the scroll. 12 leaves in laurel wreath on head. Reverse, "May Tenth, 1837." Uncirculated.
- 10 1083 1841 No. 87. Obverse same as No. 86. Reverse, "Mint drop," etc. 1837 below. Very fine.
- 10 1084 1841 No. 88. Obverse same as No. 86. Reverse, "Not one cent," etc. Barely circulated.
- 10 1085 No. 89. Merchants' Exchange, with steeple. Reverse, "Not one cent," etc. No line under cent. 8 berries in wreath. Uncirculated.
- 20 1086 No. 90. Obverse same as No. 89. Reverse, different wreath. 9 berries; 2 of them close together, on inside part of wreath, near E in one; line under the word cent. Uncirculated. Scarce.
- 5.80 1087 No. 91. Obverse same as No. 89. Reverse is similar to No. 89, having 8 berries; but there is a *line* under the word cent. This is one of the rarest of the tokens. Very few known, and this is one of the finest. Barely circulated. Light olive.
- 15 1088 No. 92. Merchants' Exchange, with dome. Reverse, Tontine Building. Uncirculated. Partly bright.
- 10 1089 No. 93. Obverse, Not one cent; line under cent. Reverse, card of Abraham Riker. Very fine. Slight nicks on edge. *Rare*.
- 10 1090 No. 94. The same as preceding. *No line* under cent. Uncirculated. *Rare*.
- 4.00 1091 No. 95. A steer. (Has formerly been termed a cow.) "A Friend to the Constitution." Reverse, a bouquet in the centre. "T. D. Seaman, Butcher, Belleville." Very fine. *Very rare* in this or any condition.
- 4.00 1092 No. 96. Obverse same as No. 95. Reverse, bouquet. "W. Gibbs, Agriculturist, N. York." Very good. Excessively rare.
- 3.05 1093 No. 97. Obverse same as No. 95. Reverse, a ship. "Agriculture and Commerce." Barely circulated. Light olive. Excessively rare in this condition.
- 4.00 1094 No. 98. Obverse, a ship (same as reverse of preceding). Rev. J. Gibbs, Manufacturer of Medals and tokens, etc., N. J. "Belleville." A piece flaked out of Belleville, otherwise very fine. Excessively rare.
- 10 1095 No. 99. Eagle and shield. 13 stars around. T. Duseaman, Butcher, Belleville. Reverse, Bouquet, etc. Fine.
- 10 1096 1837 No. 100. A boot. Card of Henry Anderson, N. York. Uncirculated.
- 10 1097 1837 No. 101. Card of William Simes. Reverse, Nathaniel March. Very fine.
- 10 1098 1837 No. 102. Card of E. F. Sise. & Co. Fine.
- 15 1099 1837 No. 103. Card of Haselton & Palmer. Reverse, A. C. Smith. Fine. A scratch on reverse. *Rare so fine*.
- 10 1100 1837 No. 104. Scissors and comb. Phalon's card, N. York. Uncirculated. Scarce.

- 15 1101 1837 No. 105. A clock face, 13 minutes after X. Time is Money. I and S in IS wide apart. Reverse, "Smith's Clock Establishment," etc. "Establishment" in a straight line. Uncirculated. Light olive. Rare.
- 20 1102 1837 No. 106. The same, 14 minutes after X. I and S in IS closer. Reverse, same as No. 105. Very fine. Rare.
- 45 1103 1837 No. 107. Obverse, same as No. 106. Reverse, "Establishment" in a curved line. No sprigs at side. Very fine. Light olive. Rare.
- 20 1104 1837 No. 108. Obverse, same as No. 106. Reverse, nearly the same as No. 107. Has small sprigs at sides. Uncirculated. Rare.
- 20 1105 1837 No. 109. Obverse, more like No. 105. I and S not quite so wide. Time, 13 minutes after X. Reverse, nearly the same as No. 108, but has very large sprigs at sides. Fine. Rare.
- 25 1106 1835 No. 111. Bucklin's Interest Tables. Date in centre. Small "T" under the line. Reverse, "Bucklin's Bookkeeping." "Troy" in centre. A small head under the line. Very good. Usually found poor.
- 110 1107 1864 No. 112. Feuchtwanger's three-cent piece. Obverse, eagle and snake. Date below. Reverse, "Three Cents" within a wreath. Figure 3 at top. Uncirculated. Very scarce.
- 1 1108 Contemporaneous store cards, issued about the same period as the 1837 tokens. Different. Good to fine. 9 pieces.
- 22 1109 1855 Head of Liberty and 13 stars. Like the copper cent of this year. Reverse, "Not One Cent" in centre of wreath, surrounded by "But Just as Good." Brass. Well struck. Fine. Usually found poor or defaced.
- 5 1110 Obverse, blank. Reverse, same as preceding. Brass. Uncirculated.

### UNITED STATES SILVER DOLLARS.

[Classified according to Haseltine's Type Table Catalogue.]

- 150 1111 1795 No. 1. Flowing hair. Very good.
- 155 1112 1795 The same. Very good.
- 137 1113 1795 The same. Good.
- 152 1114 1795 No. 2. Flowing hair. Star pierces the curl. Very good. Scarce.
- 170 1115 1795 No. 5. 3 leaves under the eagle's wings, Hair rubbed, otherwise very fine.
- 155 1116 1795 The same. Very good. Nearly fine.
- 150 1117 1795 " " " "
- 160 1118 1795 " " " "
- 155 1119 1795 " " " "
- 120 1120 1795 No. 6. Fair.
- 140 1121 1795 No. 9. Obverse, same as No. 3. Reverse, same as No. 4. Good. Scarce.
- 152 1122 1795 No. 15. Fillet head. Wreath has 6 berries. Good.
- 115 1123 1795 The same. Barely fair.
- 115 1124 1795 Flowing hair. Good impressions. Scratched. 4 pieces.
- 155 1125 1796 No. 4. Reverse, large letters. Good.
- 150 1126 1796 The same. Rather better, but nick in field.
- 115 1127 1798 No. 13. Only 10 arrows in eagle's claw. Very fine.
- 115 1128 1798 No. 15. Hair and stars on reverse weak, otherwise fine.
- 130 1129 1799 No. 9. Everything well struck up. Very fine.
- 115 1130 1799 The same. Fine.
- 115 1131 1799 " " " "
- 125 1132 1799 No. 11. No berries on olive branch. Fine.
- 140 1133 1799 No. 14. Bold impression. Evenly struck. Fine.
- 130 1134 1799 No. 16. " " " " Very fine.
- 130 1135 1800 No. 5. Very good. Slight nicks on neck.
- 121 1136 1800 No. 5. Fine. Well struck. 3 small spots in field.
- 120 1137 1800 The same. Good.

120	1138	1800 No. 11. The 8 in date too low. Fine, but scratch across the forehead.
115	1139	1800 No. 12. Fair.
130	1140	1800 No. 12. Good.
120	1141	1800 No. 15. 3 arrow-heads have no sticks. Fine. Slight tarnish spot.
115	1142	1800 No. 15. Fair.
160	1143	1801 No. 4. Good.
180	1144	1802 over 1801. No. 1. Good.
130	1145	1802 " " Very fair.
155	1146	1802 " No. 2. Very good.
157	1147	1802 The same. Slight scratches in field. Good.
136	1148	1802 " " Very fair.
162	1149	1802 Perfect date. No. 5. Very good.
152	1150	1802 The same. Good.
115	1151	1880 Trade dollar. Brilliant proof.

## UNITED STATES HALF DOLLARS.

80	1152	1795 Very fair.
50	1153	1795 Poor.
165	1154	1801 Everything distinct. Fair for date.
160	1155	1801 A little better, but scratched on obverse.
55	1156	1803 H No. 1. Good.
90	1157	1803 H No. 2. Fine.
85	1158	1803 H No. 3. " "
50	1159	1803 Good and very good. 6 pieces.
50	1160	1803 Different varieties. Fair and good. 2 pieces.
70	1161	1805 Very fair.
60	1162	1806 Knobbed 6. The point of the 5 underneath just showing in the knob. Good.
55	1163	1807 Head to right and left. Good. 2 pieces.
65	1164	1809 Barely circulated.
80	1165	1825 Uncirculated. Mint lustre.
70	1166	1825 Different variety. Uncirculated.
100	1167	1826 Uncirculated. Mint lustre.
70	1168	1829 " "
76	1169	1832 Barely circulated.
100	1170	1851 New Orleans Mint. Very good.

## SILVER COINS OF FRANCE.

70	1171	(1148—1194). Raymond V. Toulouse. Silver penny, or denier. Good. A small piece out of edge. Rare.
140	1172	Charles II, the Bold. Silver penny. "Gratia D—i Rex" around monogram of Karolus. Reverse, "Cino Manis Civitas." Uncirculated. Sharp and bold. Rare.
55	1173	Louis VI. Denier struck at Etampes. Very good. Very rare.
40	1174	" " " " Pourtoise. Fine. Very rare.
40	1175	Louia VII. " " La Marche. Very good. Very rare.
50	1176	Louis VIII. " " Paris. "Ludovicus Rex." Very good. Rare.

[The four preceding numbers were not in Anthon's sale.]

20	1177	Philip IV. Gros Tournois. Name correctly spelt. Very good.
15	1178	" $\frac{1}{2}$ " " Very fine.
40	1179	" Denier, or silver penny. Gate of Tours in centre. Fine.
15	1180	" $\frac{1}{2}$ " " Very good.
56	1181	Louis X. Denier Tournois. Good.
25	1182	(1322). Charles IV. $\frac{1}{2}$ Gros Tournois. Fine.
1	1183	Philip VI. Gros Tournois. Poor. Rare.
12	1184	" Double Parisii. Large lily. Fair.



- 26 1185 John II. Gros Blanc. Good. Battered.  
 55 1186 Charles V. "Blanc au K." Large K, crowned. Good. Rare.  
 25 1187 Charles VI. Gros dit Florette. 3 Fleur de lys, crowned. Reverse,  
 cross. A fleur de lys at each end. Fine. Rare.  
 35 1188 (1456). Charles VII. Grand Blanc a la Molette. A cross surrounded  
 by scallops. Crowns and fleur de lys in angles, etc. Fine.  
 Rare.  
 10 1189 Charles VII. Petit blanc. Similar to preceding. Fine.  
 32 1190 " Grand blanc. Struck for Brittany. 5 fleur de lys.  
 Crown above. Fine. Rare.  
 30 1191 Charles VII. Grand Blanc. K under a large crown, fleur de lys at  
 sides. Reverse, large cross. Nothing in angles. Good. Rare.  
 55 1192 Louis IX. St. Louis. Gros Tournois. Around a cross (+), Lvdovi-  
 cus Rex. Outer legend, "Sit," etc. Reverse, within a border  
 of 12 lilies, + Tournois Civis. Gate of Tours. Very fine.  
 53 1193 Louis of Flanders Gros Blanc. Very large. Curious design. Good.  
 50 1194 1587 Henry III. Testoon. Obverse, portrait. "B" below. Very  
 good. Scarce.  
 55 1195 1709 Louis XIV. Half crown. Obverse, portrait. Reverse, shield,  
 containing 3 fleur de lys, crowned.  
 55 1196 1704 Louis XIV. Half crown. Obverse, portrait. Small round  
 shield, containing 3 fleur de lys. 8 L's, crowned, branching  
 from the centre, etc. Very good.  
 40 1197 1691 Louis XIV. Quarter crown. Reverse, A in centre. 8 L's,  
 crowned, etc. Fine.  
 40 1198 1721 Louis XV. Quarter crown. Obverse, portrait. Very fine.  
 40 1199 1720 " One-eighth crown. Portrait. Reverse, 2 L's,  
 crowned. Very fine.  
 15 1200 1871 50 centimes. Republic. Uncirculated.

## MISCELLANEOUS.

- 10 1201 Edward I or II penny. England. Good.  
 10 1202 Henry III penny. Very good.  
 10 1203 " " Head with beard. Good. Scarce.  
 25 1204 George III. Maunday money. 4, 3, 2 and 1 pence. Uncirculated.  
 4 pieces.  
 40 1205 1825 George IV. 3 pence. Proof. Scarce.  
 22 1206 1697 Leopold for Hungary. Sixpence size. Fine.  
 15 1207 1600 Nova Turgiensis.  $\frac{1}{3}$  of a groat. Base silver. Fine.  
 17 1208 Bracteate. Very large. Struck from wooden dies. Curious and per-  
 fect.  
 85 1209 1815 Maximilian Joseph. Bavaria. Crown. Very good.  
 15 1210 1864 Mexico. Maximilian dime. Mexico mint. Very fine.  
 15 1211 1864 The same. Struck at Guanuxto mint. Very good.  
 10 1212 1865 " " " " "  
 10 1213 1866 " " Mexico " "  
 20 1214 1864 Maximilian half dime. " " Good.  
 15 1215 1865 " " Guanuxto " "  
 21 1216 Japan. Quarter bou. Fine.  
 6 1217 " Half dimes. Fine to uncirculated. 5 pieces.  
 8 1218 England, France, Italy, etc. Dime size. Good to fine. 9 pieces.  
 4 1219 England and Turkey.  $\frac{1}{2}$  dime size. Good. 14 pieces.  
 45 1220 Elizabeth shilling. Fair.  
 32 1221 Old French, Hungary, etc. Some silver. Mostly base. Poor to  
 good. 37 pieces.  
 10 1222 Mexico. Maximilian dimes. Fair to good. 42 pieces.  
 4 1223 Mexico. Maximilian half-dimes. Pierced. 6 pieces.  
 10 1224 1874 U. S. dimes. Uncirculated. 5 pieces.  
 100 1225 Bechtler gold dollar. 27 G. 21 C. Very good.  
 60 1226 " " " " " "  
 10 1227 Gold enameled mourning pin. Hair in back. Antique.  
 90 1228 1853 California gold dollar. Octagon. Good gold. Very fine.

## THIRD DAY'S SALE.

### FOREIGN WAR, MASONIC AND MEDICAL MEDALS.

2.00	1229	1821	Head of Napoleon I. Campaign from St. Helena. Ring and ribbon. Bronze. Very fine and rare.
2.20	1230	1815	Nassau. Fred. Aug. for Waterloo. Portrait. Reverse, Victory crowning a soldier. Silver. Very fine. Size 18.
2.80	1231	1831	Russia for Warsaw. Platinum and silver composition. Very fine. Size 14. Rare.
.30	1232	1813-14	Prussia war medal. Bronze. Very good. Size 18.
.50	1233	1870-71	" " " " fine. " with ribbon.
.40	1234	1848-49	" " " " good. " "
1.50	1235	1859	France. Napoleon III. Italian campaign. Silver. With ribbon. Very fine. Size 19.
1.05	1236	1849	Pius IX war medal. Copper. Good. Scarce. Size 20.
.35	1237	1814	Prussia " Bronze. Very good. Size 18.
.90	1238	1812	Russia. Alex. I. Masonic war medal. Eye in an illuminated triangle. Silver. Very fine. Rare. Size 18.
1.20	1239	1805	Medical medal. Dr. Franz Joseph Gall, Berlin. Portrait. Reverse, veiled skull on a block. Silver. Very fine. Size 25.
2.05	1240	1755	Augsburg Confession Jubilee. Heads of Emperors Charles and Francis vis-et-vis. Reverse, hands clasped over an altar. Silver. Very fine. Size 28. Rare.

## Invoice A.

### UNITED STATES SILVER COINS.

#### DOLLARS.

1.40	1241	1795	Fillet head. H No. 15. Very fair.
1.80	1242	1796	Small date. H No. 4. Good. Scarce.
1.80	1243	1796	Large date. H No. 5. Very good. Scarce.
1.40	1244	1796	" " " " fair. "
1.80	1245	1798	H No. 8. Reverse, 4 berries on olive branch. Barely circulated. Mint lustre. A beautiful dollar. Rare in this condition.
3.50	1246	1799	5 stars facing. H No. 23. Very good. Nearly fine. Not often found any finer. Rare.
4.20	1247	1800	H No. 18. <i>Slightest possible</i> marks of circulation. Evenly struck. Mint lustre. One of the finest specimens of this date I have ever seen. Rare.
5.05	1248	1802	H No. 6. Perfect date. Uncirculated. Evenly and boldly struck. Mint lustre. Have never seen a finer one. Rare.
2.70	1249	1803	H No. 6. Barely circulated. Evenly and boldly struck. A beautiful dollar. Rare in this condition.
25.10	1250	1839	Very fine. But little circulated. Very rare and valuable.
7.25	1251	1854	Very fine. Bold impression. Rare.
1.25	1252	1878	Trade dollar. Brilliant proof.
1.50	1253	1880	" " " "
1.50	1254	1881	" " " "

#### HALF DOLLARS.

3.75	1255	1794	H No. 1. Well struck. Fine or even very fine for this date. Very rare.
5.00	1256	1794	H No. 1. Very good. Nearly as fine as the preceding. Rare.
1.20	1257	1795	H No. 9. Lines of hair all distinct. Fine. Scarce.
.90	1258	1795	H No. 18. Very good. Well struck. Nearly fine. Rare variety.

65	1259	1795	H No. 18. "Good. A few letters lightly scratched in field. Rare variety.
250	1260	1801	H No. 1. Very good for this date. Better than usually offered. Rare.
55	1261	1803	H No. 3. Thick 3. Very fair.
56	1262	1803	H No. 4. Thin 3. Good.
55	1263	1805	H No. 5. Very fair.
60	1264	1805	H No. 10. Very good. Streak on reverse.
570	1265	1815	Very slightly circulated. Bold impression. Very rare in this condition.
200	1266	1815	Worn, but everything plain and distinct. Scarce.
60	1267	1818 over 1817.	Wide date. Barely circulated.
250	1268	1836	Gobrecht head. Reeded edge. Very good. Very scarce.
110	1269	1836	The same. Fair. Scarce.
75	1270	1851	Philadelphia Mint. Fine. Scarce.
50	1271	1851	New Orleans Mint. Very good. Scarce.
490	1272	1852	Philadelphia Mint. Uncirculated. Impression a little hay-marked in field. Very rare.
55	1273	1866	San Francisco Mint. No "In God We Trust." Very fair.
55	1274	1861	Philadelphia Mint. Uncirculated. Mint lustre.

## MISCELLANEOUS.

75	1275	1876	Twenty-cent piece. Brilliant proof. Scarce.
250	1276	1877	" " Fine. Very rare.
160	1277	1878	" " Brilliant proof. Very rare.
290	1278	1796	Dime. Very good. Scarce.
520	1279	1804	" Date and head very good. Lines of hair all show. Plugged behind the head. Excessively rare.
120	1280	1809	Dime. Good. Very scarce.
15	1281	1844	" Very fair. Scarce.
110	1282	1846	" Very good. "
50	1283	1865	" Proof. Slightly tarnished.
13	1284	1880	" Uncirculated. Mint lustre.
115	1285	1795	Half-dime. Very good. Scarce.
460	1286	1797	" 13 stars. Very fine impression. Planchet streaked on obverse. A few nicks. Very rare.
230	1287	1797	Half-dime. 16 stars. Good for date. Rare.
200	1288	1797	" 15 stars. Very fair or good for date. Rare.
40	1289	1800	" Fair. Scarce.
30	1290	1800	" Somewhat battered. Scarce.
165	1291	1846	" Very fair. Rare.
75	1292	1866	Three-cent silver piece. Fine. Rare.
70	1293	1867	" " Uncirculated. Rare.
25	1294	1871	" " Very fine. Scarce.
130	1295	1873	" " Brilliant proof. Very rare.
320	1296	1652	Mass. Pine-tree shilling. Large planchet. Not clipped. A piece scaled out of edge. Very good. Rare.
50	1297	1722	Rosa Americana half-penny. Good, but oxidized.
21	1298	1788	Vernon Auctori. Very fair.
145	1299	1787	Mass. cent. So-called "horned eagle" variety. Uncirculated. A trifle weak on breast of Indian and eagle. Rare in this condition.
7	1300	N. J., Mass., Va., Nova Eborae, Franklin, etc. Fair lot. 10 pieces.	

## UNITED STATES PATTERN PIECES.

50	1301	1836	Two cents. Composition. Very fine.
280	1302	1850	Liberty Cap three-cent piece. Silver. Uncirculated.
120	1303	1854	Flying eagle cent. Copper. Uncirculated.
80	1304	1854	Liberty head cent. Copper. Proof.



135	1305	1859	Half dollar. Liberty seated. Reverse, standing eagle. Silver. Proof. Scarce.
110	1306	1859	Half dollar. Head of Liberty. Reverse, " $\frac{1}{2}$ Dollar." Very fine.
80	1307	1859	Indian head cent. Copper. Uncirculated.
110	1308	1864	Two-cent piece. Nickel proof.
100	1309	1864	" " " "
100	1310	1864	" " " "
70	1311	1865	Indian head cent. Pure white nickel proof. Rare.
65	1312	1866	" " " " " " Uncirculated. Rare.
240	1313	1873	Trade dollar. Frowning expression. Reverse, very small standing eagle. Fine. A little circulated. Scarce.
45	1314	1861	Confederate States half dollar. Scott's restrike. Tin proof.

## UNITED STATES CENTS, HALF CENTS, ETC.

8400	1315	1793	Chain cent. <i>Ameri.</i> Uncirculated. Light brown color. The lock of hair just back of the ear is perhaps a trifle weak. Well centred and sharply struck for this variety, in fact I believe it to be the finest cent of this variety after the one sold in the Mackenzie sale (which I believe was Mickley's) and sold for \$145. Excessively rare.
750	1316	1799	Cent. Very good impression, both obverse and reverse, but corroded. The whole date well on the planchet. Very rare.
470	1317	1804	Cent. Very good impression. Lines of hair all show. Not the cracked die. Evenly oxidized. Rare.
625	1318	1808	Cent. A trifle pin-marked, but an unusually good impression of this date. Light olive.
52	1319	1793	Half cent. Poor. Date plain.
85	1320	1797	" Broad milling. Very good. A trifle corroded.
50	1321	1802	" Barely touched by circulation. Fine impression. Light olive color. One of the finest specimens I have ever seen. Excessively rare.
25	1322	1810	Half cent. Very good. Nearly fine. Scarce.
30	1323	1875	Small proof set.
35	1324	1876	" " " "
202	1325	1877	" " " " Very rare.
40	1326	1878	" " " "
12	1327	1881	" " " "
205	1328	1856	Nickel cent. Very good. Rare.
35	1329	1862	" " Brilliant proof.
25	1330	1877	Bronze cent. Proof. Tarnished. Rare.
5	1331	1878	" " Brilliant proof.
50	1332	1866	Two-cent piece. Proof. Light olive.
25	1333	1872	" " Very fine. Scarce.
140	1334	1873	" " Brilliant proof. Rare.
55	1335	1877	Three-cent nickel. " " Very rare.
10	1336	1878	" " Proof.

## GOLD COINS.

1525	1337	1796	U. S. eagle. Very fine. Rare.
1160	1338	1795	U. S. half eagle. Small eagle reverse. Uncirculated impression. Rare.
325	1339	1839	U. S. quarter eagle. Dahlonega, Ga., Mint. Very fine. Rare.
165	1340	1882	U. S. gold dollar. Brilliant proof. Rare.
225	1341		Oriental. Hindo-Persian? Very good. Weight, \$2.50.

## FOREIGN SILVER COINS.

175	1342		John Huss crown. Obverse, portrait. Reverse, Huss at the stake. Good.
260	1343	1558	Ferdinand, Germany, crown. Obverse, half-length figure of the king with sceptre. Very fine. Rare.

- 150 1344 1540 Charles V, Germany, crown. Good. Rare.  
 90 1345 1858 Leopold II crown. Very fine.  
 90 1346 1845 Christian VIII, Denmark, specie dollar. Fine.  
 35 1347 Japan dollar, half, 20, 10 and 5 sen (2). Uncirculated. 6 pieces.  
 87 1348 1851 Switzerland 5-franc piece. Very fine.  
 80 1349 1810 Ferdinand VII, Spain, dollar. Covered with Chinese characters. Good.  
 140 1350 1867 Mexico Maximilian dollar. The scarcest date. Very good.  
 51 1351 1881 Haiti. 1 gourde or 900 mils (dollar size), 20- and 10-cent pieces. New design. Uncirculated. 3 pieces.  
 46 1352 1881 The same. Uncirculated. 3 pieces.  
 22 1353 1881 " 20 and 10 cents. Uncirculated. 2 pieces.  
 65 1354 1799 Frederick Wm. III, Prussia. "Sup. Novic and Val." Reverse, arms, wild men, etc. "Suum Cuique." Thaler size. Very fine. Rare.  
 80 1355 Poland  $\frac{2}{3}$  of a crown. Obverse, tall tree with pyramids of hearts on either side. Reverse, "In Memoriam Christianæ Eberhardine Reginae Polon," etc. Very good.  
 56 1356 1582 Augustus, Duke of Saxony, half crown. Good. Pierced.  
 110 1357 Burmah rupee. Peacock. Fine. Scarce.  
 50 1358 East India rupee. Fine.  
 25 1359 1843 Argentine Confederation 2 reales. Good.  
 35 1360 1802 Venice 1½ lira. Francis II. Base silver. Fine.  
 45 1361 1546 Poland, Sigismund I, 3 groschen. Uncirculated. Scarce.  
 55 1362 1596 " " III, 6 groschen. Very fine. Scarce.  
 25 1363 1821 Peru medal.  $\frac{1}{2}$  dol size. Fine.  
 25 1364 1779 Isles of France and Bourbon. 3 sols. Very fine. Rare.  
 10 1365 1831 Poland. 2 zloty. Very good.  
 22 1366 1870 Guatemala 25 cent and 1866 one real. Very fine. 2 pieces.  
 21 1367 1880 Republic of Nicaragua. Reverse, 1821. 10 and 5 cents. Fine. Rare. 2 pieces.  
 16 1368 1873-6 Roumania. 1 leu and 50 bani. Good. Scarce. 2 pieces.  
 14 1369 1831 Central America.  $\frac{1}{2}$  grano. Fine.  
 50 1370 1811 France. Napoleon I. For Italy. 2 lire. Very fine.  
 25 1371 1811 " " Franc. Good.  
 27 1372 1871-2 France, Republic. 2 and 1 franc. Uncirculated. 2 pieces.  
 11 1373 Straits Settlements, Hong Kong. 10 cents. Fine. 2 pieces.  
 28 1374 1778 Papal States. Pius VI. 20 baiocchi. Good.  
 16 1375 1778 " " 5 " Fine.  
 60 1376 Japan. Bou. Uncirculated.  
 25 1377 " " " "  
 90 1378 1618 Poland, Sigismund III, Quarter crown. Very fine. Rare.  
 105 1379 Siam. Bullet money. 1 tical. Fine.  
 115 1380 " " " "  
 150 1381 " Flat bullet money. Thick. Curious characters. Fine. Rare.  
 20 1382 Peru, Brazil, Bolivia, Greece, Papal, Chili, Uruguay, etc. Quarter dollar size. Fine. 10 pieces.  
 16 1383 Romania, Peru, Papal, France, Spain, etc. Dime size. Good to fine. 15 pieces.  
 7 1384 Turkey, Nicaragua, France, Spain, etc. Half-dime size. Good to fine. 18 pieces.

## ENGLAND.

- 115 1385 Edward IV groat. Very fine. Scarce.  
 120 1386 Edward VI shilling. Fine. Scarce.  
 40 1387 " " Good. Pierced.  
 55 1388 Elizabeth shilling. Very good.  
 7 1389 1574 Elizabeth sixpence. Rose. Very good.  
 22 1390 1585 " " " Fair.  
 21 1391 Charles I shilling. Clipped. Poor.  
 21 1392 " sixpence. Very fair, but clipped.

- 38 1393 1651 Commonwealth sixpence. Very fair. Pierced.  
 120 1394 1696 William III half crown. Very fine. Scarce.  
 40 1395 1696 " shilling. Good. Scarce.  
 16 1396 1696 " sixpence. Fair. Scarce.  
 26 1397 1703 Anna shilling. "Vigo" under the bust. Very fair.  
 31 1398 Anna shilling, four, three and two pence. Fine. 4 pieces.  
 31 1399 1703 Anna sixpence. Vigo. Fine.  
 62 1400 1731 George II half crown. Fine.  
 60 1401 1823-6 George IV half crowns. Different. Fine. 2 pieces.  
 67 1402 1836 William IV half crown. Uncirculated.  
 8 1403 Victoria six, four, three and two pence. Uncirculated. One and one-half pence. Good. 5 pieces.

#### ANCIENT COINS.

- 365 1404 Alexander the Great tetradrachm. Silver. Very good.  
 275 1405 Macedonia tetradrachm. Silver. Fair.  
 330 1406 Thasos (Thrace) tetradrachm. Silver. Good.  
 125 1407 Thurium didrachm. Silver. Very good.  
 200 1308 Rhodes drachm. Silver. Fine.  
 110 1409 Massilia " " "  
 75 1410 Heraclia hemidrachm. Silver. Fine.  
 50 1411 Syracuse obolus and heniobolus. Fine. 2 pieces.  
 30 1412 Panormus heniobolus. Billon. Good.  
 45 1413 Julia Deruna denarius. Reverse, Piety standing. Good.  
 50 1414 Septimus Severus denarius. Reverse, Felicity standing. Fine.  
 15 1415 Rubria denarius. Fair.  
 26 1416 Seleucus. Greek. Small. Bronze. Very good.  
 21 1417 Brundisium. Head of Neptune. Fair. Scarce.  
 20 1418 Commodus. 1 B. Fair.  
 20 1419 Maximianus. 2 B. Fine.  
 21 1420 " " Good.  
 80 1421 Marcia Octacilia Severa. 1 B. Good.  
 135 1422 Widow's Mite. Madden, page 153. Very good. Rare.  
 50 1423 Gallienus, Salonina and Commodis. Greek mint. Bronze. Good. Fine. 3 pieces.

#### MISCELLANEOUS.

- 210 1424 Washington Manly medal. Silver. Very fine. Rare. Size 32.  
 90 1425 Henry Clay. Reverse, Bunker Hill. Silver. Very fine. Size 24.  
 80 1426 Liberty and Independence, "He is a freeman," etc. Reverse, blank. Silver. Very fine. Size 22.  
 65 1427 Washington, Liberty and Security. Lettered edge. Thick planchet. Copper. Good.  
 65 1428 Major-General Baron Steuben medal. Reverse, "Born," etc. Bronze proof. Scarce. Size 33.  
 60 1429 Siberia. Five kopecks. Copper. Fine. Scarce.  
 19 1430 1833 Liberia cent. Negro and tree. Fine.  
 42 1431 1874 Sweden. Charles IX. Five, two and one ore. Uncirculated. 3 pieces.  
 5 1432 Turkey. Different. Copper. Very good. 5 pieces.  
 15 1433 1792 France. Monneron. Five sol piece. Copper. Fine.  
 27 1434 1792 Lady Godiva. Coventry half-penny. Good.  
 21 1435 1793 Bermuda half-penny. Very good.  
 12 1436 Barbadoes, Bermuda, Sierra Leone, Straits Settlements (Gibraltar), Hong Kong, etc. Copper. Fair to very good. 11 pieces.  
 4 1437 Russia five, three, two, and half kopecks. Good. 5 pieces.  
 15 1438 1870 Jamaica half-penny. Nickel. Very good.  
 19 1439 1804 Island of Sumatra. Copper. Good. Scarce.  
 6 1440 States of Jersey one-thirteenth and one-twenty-fourth of a shilling. Copper. Good. Scarce. 2 pieces.



- 11 1441 Morocco. Different. Copper. Good. 2 pieces.  
 7 1442 1699 Spain copper cob money. Fair. 3 pieces.  
 15 1443 1682 Charles II half-penny for Ireland. Copper. Good, but oxidized. Scarce.  
 12 1444 1592 William and Mary half-penny for Ireland. Copper. Fair. Scarce.  
 32 1445 1689 James II gun money. XII Jan. Very good.  
 55 1446 1689 " " VI July. Fine. Rare.  
 75 1447 1782 George III half-penny for Ireland. Very fine.

#### NEWSPAPERS.

- 3 1448 1789 July 7, 8, 9 and 10. Pennsylvania Packet and Daily Advertiser. Interesting account of celebration of 4th of July, etc. Very fine. 4 papers.  
 5 1449 1798 May 17. Gazette of the United States. Philadelphia. Congressional debate, etc. Good.  
 5 1450 1798 May 19. The same. Contains bill to raise 10,000 men, volunteers, etc. Fine.  
 8 1451 1800 Dec. 22. Poulson's American Daily Advertiser. Contains Articles of Agreement between the United States and the French Republic. 4 columns. Good. Rare.  
 5 1452 1804 July 28, August 11 and Oct. 20. The Weekly Monitor. Philadelphia. Fine. 3 pieces.  
 5 1453 1805 Feb. 9. 1806, Feb. 22. The Evening Fireside. Philadelphia. Fine. 2 pieces.  
 5 1454 1826 September 14, National Gazette, Philadelphia, contains account of slides in the White Mountains, etc. Fine.

#### Invoice B.

- 125 1455 1856 U. S. Dollar. Good. Pierced at top.  
 25 1456 1800 U. S. Dime. Very poor. "800" in date plain.  
 70 1457 1807 U. S. Dime. Lines of hair well struck up, but the nose and part of legend weak. Date and reverse very good.  
 10 1458 1824 Dime. Good. Scarce.  
 100 1459 1828 Dime. Small date. Barely touched by circulation. Very rare in this condition.  
 34 1460 1844 Dime. Very good. Bolder impression than usual. Seldom offered as good as this. Rare.  
 80 1461 1858 Dime. Brilliant proof. Very rare.  
 20 1462 1868 Dime. Brilliant proof. Scarce.  
 340 1463 1800 Half dime. Very fine. Evenly struck. Rare.  
 225 1464 1801 Half dime. Very fair or good for date. Very rare.  
 10 1465 1835 Half dime. Large date. Very fine.  
 140 1466 1836 Half dime. Uncirculated. Scarce.  
 10 1467 1837 Half dime. No stars. Very fine.  
 26 1468 1842 Half dime. Very fine. Tarnished. Scarce.  
 12 1469 1844 Half dime. Very fine. Scarce.  
 6 1470 1858 Half dime. Uncirculated. Proof surface.  
 25 1471 1862 Half dime. Uncirculated.  
 115 1472 1864 Half dime. San Francisco Mint. Very good. Nearly fine. Rare  
 4 1473 1852 Three cent silver. Fine.  
 77 1474 1854 Three cent silver. Uncirculated. Rare.  
 12 1475 1855 Three cent silver. Fine. Scarce.  
 5 1476 1858 Three cent silver. Uncirculated.  
 35 1477 1864 Three cent silver. Very good. Pierced. Rare.  
 210 1478 1877 Small proof set. Very rare.  
 13 1479 1880 Small proof set.  
 50 1480 1867 Five cent nickel. With rays. Uncirculated.

130	1481	1857 Nickel cent. Brilliant proof. Rare.
52	1482	1869, 1873, 1874 and 1880 bronze cents. Brilliant proofs. 4 pieces.
16	1483	1855 U. S. cents. Uncirculated. Bright. 10 pieces.
21	1484	1820 U. S. cents. Uncirculated. Bright. 6 pieces.
21	1485	1818 U. S. cent. Uncirculated. Partly bright.
60	1486	1689 James II., gun money. VI. Aug. Good. Piece out of edge.

## U. S. PROOF SETS.

29.50	1487	1857 Contains the dollar, half, quarter, dime, half dime, three cent silver piece, large copper cent, and nickel cent. The dollar has sharp stars. Brilliant proofs. 8 pieces. Very rare.
4.60	1488	1872 Brilliant proofs. 10 pieces.
4.60	1489	1872 Brilliant proofs. 10 pieces.
4.50	1490	1872 Brilliant proofs. 10 pieces.
2.30	1491	1873 Old type. Brilliant proofs. 10 pieces.
4.00	1492	1873 Trade set. Brilliant proofs. 7 pieces.
4.50	1493	1873 Trade set. Brilliant proofs. 7 pieces.

## U. S. SILVER DOLLARS.

[Classified according to Haseltine's Type Table.]

170	1494	1795 No. 1. Very good.
150	1495	1795 No. 1. Good.
140	1496	1795 No. 1. Good, but nick on edge and scratched on obverse.
170	1497	1795 No. 5. Three leaves below eagle's wings. Very fine.
155	1498	1795 No. 5. Fine.
150	1499	1795 No. 5. Very good.
140	1500	1795 No. 5. Very good.
140	1501	1795 No. 6. Good. Edge nicked.
170	1502	1795 No. 9. Very good. Rare variety.
155	1503	1795 No. 14. Fillet head. Reverse, 7 berries. Very good.
150	1504	1795 No. 14. Fillet head. Fine, but filed on the neck.
140	1505	1795 No. 14. Fillet head. Partly pierced under point of bust.
170	1506	1795 No. 15. Fillet head. 6 berries on reverse. Fine. Reverse slightly scratched.
150	1507	1795 No. 15. Fillet head. Very fair.
170	1508	1796 No. 1. Small date. Small letters in legend, and 7 berries on reverse. Good. Scarce variety.
160	1509	1796 No. 4. Small date. Large letters, and 8 berries on reverse. Very good.
155	1510	1796 No. 4. Very good. Nick on edge.
155	1511	1796 No. 4. Good.
155	1512	1796 No. 4. Good.
175	1513	1796 No. 5. Large date. Very good. Reverse, 7 berries.
155	1514	1796 No. 5. Good.
152	1515	1796 No. 5. Good.
155	1516	1797 No. 1. 7 stars facing. Very good.
155	1517	1797 No. 1. Very good.
162	1518	1797 No. 1. Very good.
152	1519	1797 No. 1. Good.
155	1520	1797 No. 1. Good.
155	1521	1797 No. 3. 6 stars facing. Very good.
157	1522	1797 No. 3. Very good.
170	1523	1797 No. 3. Barely circulated, but has 3 small letters cut in field.
115	1524	1798 No. 14. Good.
120	1525	1798 No. 15. Very fine or barely circulated.
120	1526	1798 No. 17. 8 in date touches the bust. Very good. Scratch in field.
130	1527	1798 No. 23. Very good. Nearly fine.
126	1528	1799 Over 1798, No. 1. Very good.

12c	1529	1799	Over 1798, No. 3. Reverse has 15 stars. Two of them partially under the clouds. Barely circulated.
130	1530	1799	No. 14. Very fine.
115	1531	1799	No. 14. Very fine.
115	1532	1799	No. 14. Fine. 2 pieces.
115	1533	1799	No. 16. Fine.
115	1534	1799	No. 16. Very good.
150	1535	1799	5 stars facing No. 23. Good. Scarce.
150	1536	1800	No. 4. Good, but cross scratch on obverse.
150	1537	1800	No. 5. Very good.
150	1538	1800	No. 10. Good.
140	1539	1800	No. 11. Very good.
150	1540	1800	No. 12. Very fine. Only a trifle circulated.
150	1541	1800	No. 14. Curious fracture of the die through first 0 in date. Very fine.
150	1542	1801	No. 1. Reverse, 13 arrows. Good.
150	1543	1801	No. 1. Good.
215	1544	1801	No. 2. Reverse, 12 arrows. Very fine.
180	1545	1801	No. 3. Fine.
165	1546	1801	No. 4. Close date. Reverse, long arrows. Very good.
150	1547	1802	Over 1801, No. 2. Very good.
150	1548	1802	Over 1801, No. 2. Very good.
165	1549	1802	Perfect date. No. 5. Very good. Nearly fine.
170	1550	1802	No. 6. Fine.
140	1551	1802	No. 6. Very good. Nearly fine.
150	1552	1802	No. 6. Very good.
150	1553	1802	No. 6. Good. 2 pieces.
140	1554	1802	Barely circulated. Name, "Peter Evans, October 21, 1812," engraved in field.
150	1555	1802	Double strike. Curious.
210	1556	1803	No. 6. Barely circulated. Rare in this condition.
165	1557	1803	No. 6. Very fine.
135	1558	1803	No. 6. Very good. 2 pieces.
110	1559	1846	Very fine, but a trifle circulated.
135	1560	1853	Very fine.
650	1561	1854	Barely circulated. Slight marks on field, caused by another dollar dropping upon it. Rare.
120	1562	1880	Trade dollar. Brilliant proof.
120	1563	1880	" "
155	1564	1795	(2), 1796 (3), 1797 (2), 1799 (5), 1800, 1801, 1802 (2) and 1803. Fair to very good. 17 pieces.

## UNITED STATES HALF DOLLARS.

100	1565	1795	No. 1. Very good, nearly fine.
65	1566	1795	No. 8. Good.
65	1567	1795	No. 9. Very good.
56	1568	1795	Fair and good. 3 pieces.
150	1569	1801	No. 1. Very fair.
125	1570	1801	No. 1. "
155	1571	1803	No. 2. Very fine.
85	1572	1803	No. 2. Fine.
52	1573	1803	No. 3. Very fair.
105	1574	1803	No. 4. Very fine, bold impression.
80	1575	1803	No. 4. Very fine.
25	1576	1803	No. 4. Very good, nearly fine.
55	1577	1803	No. 4. Good.
55	1578	1805	No. 4. Very fair.
80	1579	1805	No. 6. 4 berries on olive branch. Fine.
50	1580	1805	No. 7. Wide date. 4 berries on olive branch. Very good.
50	1581	1805	No. 10. Close date. Very good.
50	1582	1805	No. 11. Very fine.



63	1583	1805 No. 11.	Very fine.
50	1584	1805 No. 11.	Very good.
52	1585	1805 No. 13.	
57	1586	1806 No. 1.	Over 1800. Good.
60	1587	1806 No. 11.	Over 1805. Fine.
52	1588	1806 No. 12.	Good.
52	1589	1806 and 1807.	Very good. 2 pieces.
65	1590	1807 No. 2.	Head to right. Very fine.
60	1591	1807 No. 4.	" " Fine.
55	1592	1807 No. 8.	Head to left. Very good.
55	1593	1809 No. 4.	Very good.
65	1594	1811 No. 2.	Barely circulated.
65	1595	1812 No. 2.	Uncirculated.
60	1596	1812	Barely circulated.
675	1597	1815	Very fine, but a trifle circulated.
55	1598	1818	Uncirculated.
80	1599	1819	"
60	1600	1821	Barely circulated. Sharp stars, bold impression.
60	1601	1824	Uncirculated. Evenly struck, stars sharp.
60	1602	1826	Barely circulated.
80	1603	1828	Curled 2. Very good. Scarce.
55	1604	1829	Uncirculated. Sharp stars.
55	1605	1830	"
76	1606	1832	" Mint lustre.
55	1607	1837	"
52	1608	1837	"
50	1609	1838	"
75	1610	1841	N. O. Mint. Uncirculated.
65	1611	1851	" Very good.
80	1612	1851	" " Dent in shield.
85	1613	1863	Brilliant proof.
55	1614	1866	San Francisco Mint. Without the legend, "In God we trust." Good.
50	1615	1870	Uncirculated.
70	1616	1873	Without arrows. Brilliant proof.
60	1617	1874	Brilliant proof.
52	1618	1879	Uncirculated. Mint lustre.
62	1619	1879	Brilliant proof.

## UNITED STATES QUARTER DOLLARS.

190	1620	1804	Good. Date bold. Scarce.
160	1621	1815	Barely circulated. Letter E over the head.
20	1622	1815	Nearly fine. Not defaced.
25	1623	1805 and 1821.	Barely fair. 2 pieces.
25	1824	1861	Uncirculated. Mint lustre.
26	1625	1865	"
32	1626	1873	Without arrows. Brilliant proof.
26	1627	1880	Brilliant proof.
65	1628	1876	U. S. twenty-cent piece. Proof.

## DIMES.

10	1629	1821	Large and small dates. Good. 2 pieces.
10	1630	1821, 1823, 1824 and 1828.	Fair to good. 4 pieces.
11	1631	1828	Large and small dates. Good. 2 pieces.
10	1632	1824	Fair to very fair. 6 pieces.
12	1633	1827	Fine.
390	1634	1828	Small date. Uncirculated, Semi-proof surface. Very rare in this condition.
15	1635	1834, 1835, 1836, 1838 and 1856.	Fine. 5 pieces.
15	1636	1839	Uncirculated.

20	1637	1840	Without the drapery.	Uncirculated.
10	1638	1844	Fair.	
105	1639	1846	Very good.	Scarce.
110	1640	1846	"	"
37	1641	1860	With stars.	Good. Scarce.
12	1642	1873	Without arrows.	Brilliant proof.
10	1643	1873	"	Uncirculated.
10	1644	1874	Uncirculated.	
11	1645	1879	"	Proof surface.

#### HALF DIMES.

8	1646	1829, 1844 and 1845.	Fine.	3 pieces.
5	1647	1858, 1859, 1860, 1870 and 1871.	Uncirculated.	5 pieces.
4	1648	1873	Brilliant proofs.	5 pieces.
5	1649	1873	Uncirculated.	5 pieces.

#### THREE-CENT SILVER PIECES.

7	1650	1851, 1854, 1855, 1856, 1859, 1860 and 1861.	Good to fine.	7 pieces.
25	1651	1852	Very fine.	
25	1652	1853	Uncirculated.	
20	1653	1858	"	
27	1654	1860	"	
20	1655	1862	"	
60	1656	1866	"	Scarce.
45	1657	1872	Brilliant proof.	Scarce.
130	1658	1873	"	Rare.

#### MISCELLANEOUS.

50	1659	1872	Two-cent piece.	Brilliant proof.	.
35	1660	1873	Five-cent nickel.	"	"
10	1661	1873	Cent.	Brilliant proof.	
62	1662	1858	Indian head cent.	Reverse, laurel wreath.	Nickel. Uncirculated.
65	1663	1811	Half cent.	Good.	
55	1664	1773	Virginia half-penny.	Large planchet.	Uncirculated. Bright.
4	1665		Jackson and Liberty bell medalets.	Silver.	2 pieces.
21	1666	1863	T. Brimelow's card.	Head of Washington.	Silver. Very fine. Scarce.
45	1667	1863	Peru medal.	Liberty in a chariot.	Silver. Very fine. Size 16.
47	1668	1862	"	Indian standing.	" " "
15	1669	1816	Spanish medalet.	Silver. Oval.	Fine. Size 14.
155	1670	1766	Poland.	Crown of Stanislaus Augustus.	Very fine. Scarce.
30	1671	1776	Russia.	Rouble of Catherine II.	Very good.
55	1672		Georgia rupee.	Very good.	Scarce.
40	1673	1860-3	Brazil.	2000, 1000, 500 and 200 reis.	Silver. Uncirculated. 4 pieces.

#### UNITED STATES FRACTIONAL CURRENCY.

[All clean and new. Faces and backs printed separate. Abbreviations "W. M.," captured Confederate water-marked paper.]

##### FIRST ISSUE.

50	1674	50 cents.	Border on one side slightly torn, but can be joined without impairing the note.		
25	1675	25 cents.	Postage currency.		
10	1676	10 cents.	"	"	
6	1677	5 cents.	"	"	

##### SECOND ISSUE.

55	1678	50 cents.	W. M.	
25	1679	25	"	"
10	1680	10	"	"
5	1681	5	"	"

## THIRD ISSUE.

- 75 1682 50 cents. Obverse, head of Spinner. Obverse, Justice seated. One green back reverse. W. M.  
 150 1683 50 cents. Obverse, head of Spinner. Obverse, Justice seated. One red back reverse. Both obverses, autographic signatures of Jeffries and Spinner. W. M. Very rare.  
 40 1684 25 cents. Head of Fessenden, one obverse. One red and one green back reverse. W. M.  
 200 1685 15 cents. Heads of Grant and Sherman, one obverse with green back reverse. Very rare.  
 325 1686 15 cents. Heads of Grant and Sherman. Obverse, autographic signatures of Jeffries and Spinner. Reverse, red back. Exceedingly rare.  
 10 1687 10 cents. Vignette of Washington. Green back.  
 50 1688 10 " " " " Autographic signatures of Colby and Spinner. Reverse, red back. Rare.  
 15 1689 5 cents. Head of Clark, one obverse, with red and green back reverses. W. M. Very scarce.  
 15 1690 3 cents. Vignette of Washington. Light and dark curtain obverses, with one reverse. Scarce.

## WASHINGTON COINS AND MEDALS.

[The terminating No. refers to the size.]

- 35 1691 Double head cent. Very fair.  
 12 1692 1783 Washington and Independence cent. Very fair.  
 55 1693 Liberty and Security. Large planchet. Fine.  
 28 1694 1863 Equestrian figure. Reverse, "Union For Ever." Silver proof. 12.  
 15 1695 Medalets. Different. Silver proofs. 4 pieces. 12.  
 18 1696 Head facing. Reverse, "Liberty and Independence." Copper and brass. Fine. 2 pieces. 22.  
 5 1697 Same obverse. Reverse, Sabbath-school Jubilee, 1842. W. metal proof.  
 6 1698 Same obverse. Reverse, blank. Nickel. Good.  
 10 1699 1797 Halliday medal. Without the name. W. metal proof. 29.  
 5 1700 Head to left. By Wright. Reverse, blank. W. metal. Fine. 28.  
 6 1701 1848 Head to right. "The Father of his Country," Reverse, National monument. W. metal proof. 25.  
 5 1702 Mason & Co's card. Copper, brass and w. metal. 3 pieces. 12.  
 2 1703 Head facing. Spiel markes. 3 sizes. Brass. 3 pieces.  
 5 1704 Edw. Cogan's card. Copper and w. metal proofs. 2 pieces. 20.  
 5 1705 Same obverse. "Born and died" and "Pro Patria." Copper proofs. 2 pieces.  
 5 1706 Head to right. By Merriam. Reverse, "The Hero," etc. Copper and Brass proofs. 2 pieces. 18.  
 5 1707 Same obverse. Reverse, Merriam's card. Copper and w. metal. Fine. 2 pieces.  
 5 1708 T. Brimelow's card. Reverse, Head of Franklin. Brass. Fine. 15.  
 2 1709 " " " Mortar. Copper, brass and tin. Fine. 3 pieces.  
 5 1710 Idler's card with obverse of Washington  $\frac{1}{2}$  dollar. Siege of Boston, Valley Forge, Resurgimus. Copper and brass. Fine. 5 pieces.  
 1 1711 Monitor, Warner, Woodgate & Co., Abrahams' cards, etc. All fine. 7 pieces.  
 6 1712 Wolfe, Spies & Clarke's Card. Obverse, Head of George IV. Electrotype. Fine.  
 1 1713 Pin and 4 metal shells. All Washington heads. Rare. 5 pieces.  
 15 1714 Head to left, 13 stars in semicircle above, "Washington" below. Reverse, the same enclosed. Tin. Fine. Very rare. Size 60.



- 5 1715 Washington Monument. "Last in securing a monument," etc.  
White metal. Fine. 25.  
2 1716 N. & G. Taylor's large card. Brass. Uncirculated. 24.  
2 1717 "Success to the United States." Large and small. Electrotypes,  
coppered. 2 pieces.  
1½ 1718 1863 Rebellion tokens. Head of Washington. Different. Fine.  
14 pieces.  
1½ 1719 Medals, medalets, cards, etc. Good lot. 27 pieces.

## UNITED STATES PATTERN PIECES.

- 65 1720 1858 Cent. Indian head, laurel wreath. Nickel proof.  
65 1721 1858 Cent. Indian head, oak wreath and shield. Nickel proof.  
90 1722 1859 Half dollar. Reverse, "½ Dollar." Silver. Fine.  
16 1723 1861 \$20, 10, 5, 2½. Clark, Gruber & Co., Denver. Head of Liberty,  
band inscribed "Pike's Peak." Copper proofs. 4 pieces.  
47 1724 1863 10 cents. "Postage currency." "Exchanged for U. S. notes."  
Aluminum proof. Rare.  
55 1725 1863 The same. Silver and aluminum composition. Proof. Rare.  
65 1726 1863 Washington two cent piece. Reverse, similar to regular 2 cent  
piece. Copper proof.  
300 1727 1879 Goloid dollar. Reverse, 25 grams, "Deo est gloria" above.  
Proof. Rare.  
325 1728 1879 Goloid metric dollar, Reverse, 14 grams, "Deo est gloria"  
below. Proof. Rare.

## UNITED STATES MINOR COINAGE.

- 10 1729 1862 Cent. Nickel proof.  
75 1730 1864 Cent. Nickel proof. Rare.  
70 1731 1864 Cent. Bronze proof. Scarce.  
25 1732 1866 Cent. Bronze proof. Scarce.  
4 1733 1867, 1869 to 1876, 1878 to 1881, Cents. Bronze proofs. 13 pieces.  
11 1734 1862 Cents. Nickel proofs. 5 pieces.  
5 1735 1867 Cents. Bronze proofs. 5 pieces.  
4 1736 1869 (5), 1871 (10), 1872 (2), and 1878 (3) cents. Bronze proofs. 20 pieces.  
92 1737 1864 Two cent piece. Bronze proof. Rare.  
77 1738 1866 Two cent piece. Bronze proof. Scarce.  
30 1739 1867 Two cent pieces. Bronze proofs. Scarce. 2 pieces.  
25 1740 1869, 1870 and 1871. Two cent pieces. Proofs. 3 pieces.  
52 1741 1872 Two cent piece. Proof. Scarce.  
145 1742 1873 Two cent piece. Proof. Rare.  
140 1743 1873 Two cent piece. Proof. Rare.  
140 1744 1873 Two cent piece. Proof. Rare.  
6 1745 1866 to 1872, 1875, 1878 to 1882. Three cent. Nickel proofs. 13 pieces.  
140 1746 1867 Five cent. Nickel proof, with rays. Very rare.  
12 1747 1869, 1872 and 1873. Five cent. Nickel proofs. Very scarce. 3 pieces.  
10 1748 1876, 1878 to 1881, Five cent. Nickel proofs. 5 pieces.  
out 1749 1877 Five cent. Nickel proof. Rare.  
70 1750 1869 Small proof set. Scarce.  
52 1751 1871 Small proof set. Scarce.  
75 1752 1872 Small proof set. Rare.  
40 1753 1875 Small proof sets. 2 sets.  
45 1754 1878 Small proof sets. Scarce. 2 sets.  
30 1755 1879 Small proof sets. 2 sets.  
25 1756 1880 Small proof sets. 2 sets.  
17 1757 1881 Small proof set.  
33 1758 1871 Small proof sets. 9 sets.  
1759 1878 Small proof sets. Scarce. 3 sets.  
1760 1879 Small proof sets. 10 sets.  
1761 1880 Small proof sets. 20 sets.  
1762 1881 Small proof sets. 20 sets.

## ELECTROTYPES.

- 15 1763 1794 Cent. From an uncirculated original.  
 18 1764 1804 Cent. From a very fine original.  
 40 1765 1694 Carolina elephant cent. Very good.  
 25 1766 1787 Mass.  $\frac{1}{2}$  cent. From an uncirculated original.  
 210 1767 1783 Neva Constellatio dollar or 1,000 mills. Silver plated. Very fine. Original is unique.  
 160 1768 Nova Constellatio  $\frac{1}{2}$  dollar, or 500 mills. Silver plated. Very fine. Original excessively rare.  
 25 1769 Washington New Jersey cent. Original is unique.  
 20 1770 1793 Half cent. From an uncirculated original.  
 20 1771 1796 Half cent. Good.  
 25 1772 1811 Half cent. From a very fine original.  
 25 1773 1831 Half cent. From an uncirculated original.  
 22 1774 1840 Half cent. From an uncirculated original.  
 22 1775 1841 Half cent. From an uncirculated original.  
 25 1776 1843 Half cent. From an uncirculated original.  
 25 1777 1844 Half cent. From an uncirculated original.  
 23 1778 1845 Half cent. From an uncirculated original.  
 22 1779 1846 Half cent. From an uncirculated original.  
 20 1780 1849 Half cent, small date. From an uncirculated original.

## UNITED STATES MEDALS.

[All very fine unless otherwise stated. The terminating No. refers to the size.]

- 190 1781 Somers shipwreck. Obverse, ship on her beam ends. "Somers navis Americana ante Vera Cruz, Dec. 10th, 1846." Reverse, 3 life-boats, the sinking ship in the distance. "Pro vita Americana preservanda." Bronze proof. Rare. 36.  
 30 1782 1858 Cyrus W. Field. From friends in New York. Bronze proof. 33.  
 18 1783 Presidential. Reverse, residence, Washington, Adams, Jefferson, Madison, etc. Copper proofs. 8 pieces. 22.  
 6 1784 The same. Washington, Adams, Van Buren, Harrison, Fillmore, Pierce and Buchanan. White metal proofs. 7 pieces.  
 15 1785 McClellan. Reverse, siege of Yorktown and other battles. Small head of Washington below. White metal proof. 33.  
 20 1786 1880 Soldiers and sailors' reunion, Milwaukie. Shield-shape, eagle pin attached. White metal. Fine. Very rare.  
 45 1787 1776 Lowell Centennial. Woman spinning. Silver proof. 16.  
 55 1788 W. H. Seward. Fine large head in bold relief. Hard rubber. Handsome. Scarce. Size 72.  
 100 1789 1881 Pittsburgh delegate badge, Annual Encampment, Dep't Pa., G. A. R. Silver. Very rare.  
 20 1790 1881 The same. Bronze. Scarce.  
 12 1791 Stonewall Jackson. By Caque. Reverse, battles. "Bull Run" at top. W. metal. 32.  
 7 1792 Portrait of Washington. Glass cover. Framed with wood from Mount Vernon. 51.  
 100 1793 1860 Edw. Frossard. Obverse, portrait, square and compasses, etc. "Dedicated to collectors of Masonic medals." Reverse, the curious 369 arithmetical puzzle. Bronze proof. 32.  
 25 1794 1860 The same. White metal proof.  
 10 1795 1876 St. Alban Commandery, K. T., Philadelphia. Shield shaped. Tin.  
 5 1796 1876 Washington, cherry tree, etc. Square and compasses. Wood. 40.  
 5 1797 New Masonic Temple, Philadelphia. Copper, brass and W. metal proofs. 3 pieces. 24.  
 8 1798 New Masonic Hall, Washington, etc. Copper, brass and W. metal proofs. 3 pieces. 12.  
 3 1799 Long's Masonic card. Copper.  
 20 1800 1858 Cyrus W. Field. By Lovett. W. metal proof. 32.

- 2 1801 Haverford College, Pittsburg Exposition, Pius IX, and Liberty Bell. W. metal. 4 pieces.
- 35 1802 Masonic. Square and Compasses. "G." in centre. Reverse, "No compromise with traitors." Copper. Rare. 12.
- 10 1803 1879 "Removal of Connecticut battle flags." Hartford. Reverse, flags, cannon, guns, swords, etc. W. metal proof. 20.
- 11 1804 1776 Continental dollars. One and two R's in "Currency." Electro-types. 2 pieces.
- 12 1805 1776 Signing of the Declaration of Independence. Reverse, H. G. Sampson's card. W. metal proof. Rare. 27.
- 10 1806 1776 Washington. Infantry and cavalry on border. Reverse, same as obverse of preceding. W. metal proof.
- 20 1807 1776 Large Centennial Commission medal. Bronze proof. 36.
- 11 1808 Small Commission medal. Bronze. 24.
- 20 1809 1876 Art Gallery. Reverse, Main Building. Eagle and flags above. W. metal proof. One of the finest Centennials. 33.
- 11 1810 1876 Washington and cupids. Copenhagen medal. "Let us have peace." W. metal proof. 33.
- 2 1811 1876 Main, Art and Horticultural Halls. W. metal proof. 3 pieces. 26.
- 10 1812 1876 Centennial Catholic Fountain. Copper proof. 24.
- 7 1813 1876 Independence Hall. Reverse, bell. Copper proof. 24.
- 6 1814 1876 Washington. Revolutionary battles. Different. W. metal proofs. 8 pieces. 22.
- 15 1815 1875 Haverford College. Bronze. 26.
- 12 1816 1875 Washington Monument. "Presidency of U. S. Grant." Bronze. 25.
- 10 1817 Brass seal. "District Court, Third District, Va." Figure of Justice. 27.
- 2 1818 Politicals—Clay, Harrison, Van Buren, Jackson, Scott, Grant, Garfield, Douglass, Bell, etc. Brass and copper. Good to fine. 25 pieces.
- 2 1819 1881 Garfield. Reverse, canal boy. Brass. 12 pieces.
- 2 1820 Hancock. Reverse, 2d Corps mark. Brass. 12 pieces.
- 2 1821 Clay, Jackson, Cass, Douglass, Bell, Fremont, Grant, Greeley, Banks, Warren, etc. W. metal. Different. 23 pieces.
- 2 1822 Tilden and Hendricks. Portraits. W. metal. 12 pieces. 14.
- 2 1823 Hayes and Wheeler. Portraits. W. metal. 12 pieces. 14.
- 20 1824 Hancock pin. Figure in uniform, cut out. Name on his hat. Brass. Scarce.

### POSTAGE STAMPS.

- 20 1825 Bavaria, Belgium, Austria, Italy, Denmark, etc. All different. many rare issues. Canceled. 100 pieces.
- 140 1826 Russia, Turkey, Romania, Oldenburg, Wurtemberg, etc. No duplicates. Scarce lot. Canceled. 100 pieces.
- 145 1827 Prussia, North German Conf., Holland, Naples, France, etc. No duplicates. Canceled. 100 pieces.
- 15 1828 Brazil, Argentine Conf. and other South American States, etc., etc. No duplicates. Canceled. 100 pieces.
- 1829 Sweden, Norway, Denmark, Roman States, Switzerland, etc. No duplicates. Canceled.
- 20 1830 Sandwich Island, Barbadoes, British Guiana, Hong Kong, Jamaica, etc. No duplicates. Some uncanceled. Rare lot. 100 pieces.
- 20 1831 France, Germany, Italy, Baden, Bavaria, Portugal, etc. No duplicates. Scarce lot. 110 pieces.
- 20 1832 Spain and colonies, Great Britain and colonies, etc., etc. No duplicates. Scarce lot. 125 pieces.
- 40 1833 Saxony, Holland, Hanover, East and West Indies, etc. No duplicates. Many scarce. 100 pieces.
- 40 1834 Prussia, Austria, New South Wales, Belgium, Cape Good Hope, etc. No duplicates. 140 pieces.



- 90 1835 Confederate and United States. Some officials and revenues. Many very scarce. All different. 105 pieces.  
 400 1836 Confederate five cent. Blue. 8 sheets, uncut, 100 stamps to a sheet. Total, 800 pieces.  
 25 1837 Choice lot of rare stamps. All foreign, different and uncanceled. 37 pieces.  
 30 1838 Miscellaneous lot. Many scarce. Large variety. Contains duplicates. About 1000 pieces.

### STONE INTAGLIOS, CAMEOS, ETC.

- 17 1839 Flowers. Different amethysts, cornelian, etc. 12 pieces.  
 13 1840 Birds. Different. Red and white cornelian. 12 pieces.  
 18 1841 Heads. Different. " " " 13 "  
 11 1842 Dogs. Red cornelian. Different. 14 pieces.  
 16 1843 Crests, amethyst, cornelian, topaz, etc. 14 pieces.  
 17 1844 Crests. Some with initials. Topaz, cornelian, etc. 15 pieces.  
 16 1845 Shields, crests, etc. Cornelian, etc. 11 pieces.  
 21 1846 Crests. Some with initials. Cornelian, topaz, etc. 15 pieces.  
 15 1847 Masonic, anchors, figures, etc. Cornelian, topaz, etc. 20 pieces.  
 13 1848 Female names. Cornelian. 12 pieces.  
 11 1849 Initials. Some with crests. All amethysts. 20 pieces.  
 9 1850 " All amethysts. 15 pieces.  
 8 1851 " " Topaz. 15 "  
 3 1852 " " " 10 "  
 6 1853 " " Bloodstone. 24 "  
 7 1854 " " " 20 "  
 5 1855 " Red and white cornelian, etc. 31 pieces.  
 3 1856 " " " " " 31 "  
 2 1857 " " " " " 30 "  
 3 1858 " " " " " 30 "  
 3 1859 " " " " " 30 "  
 11 1860 Amethysts, cornelian, etc. Not engraved. 18 pieces.  
 190 1861 Engraved intaglio of a wild horse in the wind. "Amurath" above. 1 by  $\frac{3}{4}$  inches. Very handsome.  
 55 1862 Amethyst intaglio. Eye, Cupid, and yew tree. (I love you.) Handsome.  
 18 1863 Amethyst. Cupid and Time in a boat. Handsome.  
 5 1864 Cameo. Male and female heads. 2 pieces.  
 25 1865 Mosaic breastpin. Ruins and waterfall. Very fine.  
 17 1866 " " (Flowers.) Ear-drops. (Coliseum.) Lava and Berlin iron. Female heads, etc. 7 pieces.

### CURIOSITIES.

- 1260 1867 High case, eight day clock. Mahogany. Said to be in good order. Probably needs some slight repairs.  
 220 1868 Confederate lance. Has flag attached with eleven stars and 3 bars. Only used by 2 Georgia regiments. 9 feet long. Very rare relic of the war.  
 35 1869 Japanese broom. Coconut fibre. No longer used in Japan. Curious and rare.  
 185 1870 Sword of the sword-fish. 3 feet long.  
 100 1871 Revolutionary musket. Flint lock.  
 100 1872 Boarding cutlass. Old.  
 220 1873 Mexican sword. Coat of arms on hilt. Inlaid with mother of pearl. Very fine.  
 110 1874 Austrian cavalry sword. Eagle head on handle.  
 55 1875 Japanese jewelry cabinet. Needs repairing.  
 7 1876 Japanese lantern. Folds like an umbrella.  
 50 1877 Small wooden puzzle chair. Made in prison.  
 55 1878 Cut glass decanter. Repaired on lip. Antique.

- 45 1879 Paper weight. Lion crouching. Frosted glass.  
 75 1880 Star fish. Very large. From Indian Ocean.  $13\frac{1}{4}$  inches in diameter.  
 Perfect and rare.  
 5 1881 Huaco basket. From Peruvian graves. Small bag found with it.  
 Dilapidated as usual.  
 25 1882 Obelisk, with hieroglyphics. Fac-simile in plaster Paris of the one in  
 New York.  
 30 1883 Mushroom coral. Fine specimen.  
 5 1884 Pair of large, old-fashioned shoe-buckles. Imperfect.  
 15 1885 Japanese tea pot. Blue and white china.  
 82 1886 Lord's prayer in 54 languages. Broadside.  
 100 1887 Pair of Indian moccasins.  
 50 1888 Peruvian bronze idol.  
 20 1889 Indian arrow. Iron poisoned point.  
 55 1890 Japanese opium pipe.  
 25 1891 Bronze card receiver. Female figure. Repaired.  
 120 1892 Verterbrite or flexible sandstone, from North Carolina. A fine speci-  
 men  $11\frac{1}{2} \times 1\frac{3}{4}$  inches. Very curious. Rare.  
 25 1893 Trick box. Double case. Brass.  
 370 1894 Egyptian idol, Isis. (Mother of the world.) Seated with the child  
 Horus in her lap. Bronze. Fine green patination.  $4\frac{3}{4}$  inches  
 high. Very rare.  
 195 1895 Egyptian idol, Isis. Representative of the horned Isis or god of the  
 moon in a sitting posture. Bronze green patination.  $3\frac{1}{4}$  inches  
 high. Very rare.  
 60 1896 Japanese figure. Male on a jackass. Baked clay.  $1\frac{1}{2}$  inches high.  
 Curious.  
 15 1897 Another on a horse.  $1\frac{1}{2}$  inches high. Curious.  
 15 1898 Another on a cow.  $1\frac{1}{4}$  inches high. Curious.  
 15 1899 Another male figure standing.  $1\frac{1}{4}$  inches high. Curious.  
 2 1900 Another, one arm gone.  
 35 1901 Japanese dollar note. The trade dollar took the place of this. Fine.  
 Now rare.  
 7 1902 Piece of wood from William Penn's house,  $2\frac{1}{2}$  inches long. Rare.  
 115 1903 Magnifying glass. No handle.  $4\frac{1}{2}$  inches diameter. Powerful.  
 30 1904 Bracelet. Agate links. Silver padlock. Very fine.  
 26 1905 Scarf-pin. Irishman and shillelah, made of Irish bog-wood. Rare.  
 40 1906 Cane-handle. Olive wood, from Mount of Olives.  
 40 1907 Japanese crystal balls. Different sizes. 3 pieces.  
 30 1908 Japanese crystal dowblets. 2 pieces, complete.  
 3 1909 Mexican monte cards. Curious. 7 pieces.  
 70 1910 Egyptian scarrabeus. Brown color.  
 5 1911 Stones from the floor of Solomon's Temple. Rare. 5 pieces.  
 3 1912 Turk's head, bug, dog's head, etc. Red coral. 4 pieces.  
 12 1913 Seals. Brass. Different. 5 pieces.  
 1 1914 Seals. Mottoes. Glass. Different. 6 pieces.  
 30 1915 Indian wampum. About 12 beads.  
 2 1916 Fragments of glass from Pompeii. 4 pieces.  
 2 1917 Whist counters. Tin. 2 pieces.  
 16 1918 Corfu (Japan) bone implements. 4 pieces.  
 30 1919 Badge. Head of U. S. Grant. Woven silk in colors. Very fine. 6  
 pieces.  
 14 1920 Box of magic duplicating impression paper. 12 packages.  
 20 1921 1836 Bank of the United States. Exchange note. Signed by N.  
 Biddle.  
 10 1922 Diminutive portrait of Washington. Issued by the Society of the  
 Cincinnati. Messotint. Rare.  
 15 1923 Japanese envelopes. Red. 3 pieces.  
 30 1924 Piece of wood from the dead line at Andersonville prison.  
 12 1925 Box of fossil shells. Many classified in French.

## COIN CABINETS.

- 2 000  
1926 Black walnut. 2 feet 8½ inches high. 2 feet 2 inches wide. 1 foot 4 inches deep. 28 drawers. Surmounted with an ornamental top. Stands on a table 2 feet 1½ inches high.
- 2 100  
1927 Black walnut. 2 feet 9 inches high. 2 feet 10 inches wide. 1 foot 8¾ inches deep. 11 deep drawers. More suitable for portraits or autographs. Very handsome.
- 6 00  
1928 Black walnut table. Very solid, made to hold the preceding cabinet. 1 foot 11 inches high.
- 4 50  
1929 Walnut double cabinet. Total height, 3 feet 6 inches. 1 foot 5 inches wide. 12 inches deep. 24 drawers. One large for books. One door needs a hinge, otherwise in good order.
- 1930 Black walnut. 1 foot 5 inches high. 1 foot 3½ inches wide. 11¼ inches deep. 12 drawers.













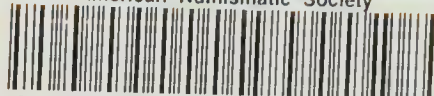








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